

BAY A.R. REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

VOL. XI NO. 10 MAY 7, 1981

Dream Becomes Reality

Atlas Sells Out



The first Gay bank — Atlas Savings & Loan goes over the top in its sale of stock. Two million dollars was invested and the Market/Duboce institution will be opening its doors in early summer. Director Bob Wharton greets B.A.R. photographer Rink.

Directors Strive for Late June Opening

by John F. Karr

John A. Schmidt, Chairman of Atlas Savings and Loan Association, announced this Wednesday that Atlas, the world's first Gay Savings and Loan Association, had, as of April 30, reached its goal of selling \$2 million in stock needed for the company's capitalization. The shares were purchased by over 2,000 Californians statewide, with 75% of the sales attributed to San Franciscans.

With the goal reached,

Robert Wharton, the Association's secretary, proudly pointed to the amazingly short period of time needed for the capitalization. Stock went on sale in August of 1980. "In only eight months we were totally capitalized," Wharton stated. "Most banks take two or three years to complete the process." He was also excited by the record number of shareholders, with over 2,000 people owning shares in the company. "Since they own the company," he explained, "they'll

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Supervisors' Victory

Castro Parking Lot Reopened

City Attorney Says Closure Not Proper

by Carl Carlson

After four weeks of "lot closed" signs posted on the parking lot at 18th and Collingwood Streets, Parking Authority head Margaret Brady stated that the signs would be removed some time Thursday, May 7. This information came out of a meeting held at the Mayor's office on Wednesday, May 6. The meeting was called by Supervisor Harry Britt, who had just the day before received a response from the City Attorney's office to the question of whether the Parking Authority had acted within its jurisdiction in posting lot closed (11pm to 5am) signs on April 7.

The Parking Authority had not used the normal method of passing its request through the Mayor's office, and then through the Board of Super-

visors, before actually posting the signs. When the signs were erected in early April, there had been no public hearings, nor had community leaders been consulted prior to the closing. Action from Supervisor Britt's office was initiated after the B.A.R. raised the issue of "shortcutting" of the necessary legislative process by the Mayor's office. The Mayor steadfastly referred the matter to Margaret Brady, head of the Parking Authority, and Brady took the blame for the action.

Also at yesterday's meeting, called by the Mayor at Supervisor Britt's request, were EVPA president Frank Fitch, EVMA president Phil McPherson, SFPD Chief Con Murphy, Deputy Mayor Hadley Roff, Margaret Brady.

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Senseless Raid on South of Market Bar

The Usual Police Harassment, Almost All Charges Dropped

by John F. Karr

Just before 2am on Saturday morning, April 25, and the Headquarters was packed with its usual colorful assortment of weekend revelers. With a mixed and decidedly funky crowd, resembling the Stud of some ten years ago, the popular bar which stays open all night was just reaching its loosest, most hospitable air. Bartender Leon Dubois, just checking in to begin his shift, was counting his register bank when he heard a commotion at the rear of the bar. The bartender finishing his shift checked out the disturbance and told Leon it was the police. Dubois found several men handcuffed and thought for a moment it was merely some South of Market sex trip. He asked who the officers were and met Sg. Greg Corrales, who was dressed, in plainclothes, like a hippie with safety pins added. "It looked like a flower child punk rock costume," laughed Dubois, but Corrales displayed his badge, and, in a strange move, deputized Dubois to phone police headquarters for reinforcements. Not knowing what to do, Dubois dialed the precinct and handed the phone to Corrales. Within moments, several patrol cars, a paddy wagon and news media converged on the Headquarters. Later it was found out that they had been waiting on 8th Street for the call.

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Headquarters bartender Leon Dubois and owner Skip Maynard recover from a 2am SFPD raid. Seventeen patrons were arrested. Dubois at one minute was deputized and the next he was arrested for possession, etc., etc. (Photo by Rink)

Who Killed David Duncan?

by Paul Lorch

Police, inspectors and friends of David Duncan speculated this week that the grisly April 29 murder is much more within the bounds of being solved than we ordinarily think. David Scott, a long-time friend and business associate to the 44-year old com-



Murder victim David Duncan

puter genius, told B.A.R., "Somebody out there knows something — and they have

yet to come forward."

Duncan was found early Thursday morning in the hallway of his 18th Street home over United Federal Savings and Loan. Police estimate he was killed between 2 and 4am and described it as a very bloody affair. It appeared as if Duncan had been attempting to escape his attacker and was brutally bludgeoned to death. As Scott described it, "There was physical evidence everywhere." It was also concluded that the attacker left and re-entered the building sometime during the course of the murder. The same person or persons tried to steal Duncan's safe but couldn't maneuver it out of the building at 4130 18th between Castro and Collingwood.

Duncan was last seen around 1am that same night strolling between the Pendulum and the Phoenix. He was a well known Castro Street figure, and it would not be

uncommon for him to be seen walking back and forth at this hour. Friends who saw him

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IN THIS ISSUE

Allen White begins a blow by blow account of the Gay Men's Chorus's coast to coast concert tour p. 7

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Guess who's hosting the Gay Parade?? p. 11

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Who Killed David Duncan?

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that night reported he had been drinking heavily.

Duncan, an Australian, was a graduate with honors



David Scott (standing) and David Duncan.

from Melbourne University in Electrical Engineering and a Master of Science graduate from Stanford University in 1969. For the past several years he was employed by Acopian Corp. of Cupertino as Senior Scientist for Radio Frequency and Circuit Design. He was the author of 12 patents covering transistor devices and package design. He was acknowledged as an expert in the fields of semiconductor device testings. His career spanned 20 years.

Duncan was also involved in restoring buildings in the Castro/Upper Market neighborhoods. He was chairman of the Finance Committee for the Scott for Mayor campaign and also a member of the No on 6 finance committee. He

led a multifaceted life and according to David Scott, "Nobody had anything bad to say about him."

Duncan had just recovered from a brush with death which only added to the irony of his murder. On November 11, 1980, in Palm Springs, he was the victim of a hit and run driver. Getting out of his car, he was thrown some 200 feet, resulting in a fractured skull and multiple broken bones and internal injuries. David Scott immediately rushed to his side and sought to oversee his treatment until his mother could arrive from Australia. His recovery was considered extraordinary, and while once again last Wednesday night he put up a desperate fight for his life, he was not to have a second reprieve. His family arrived this week and funeral services



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Castro Parking Lot (Continued)

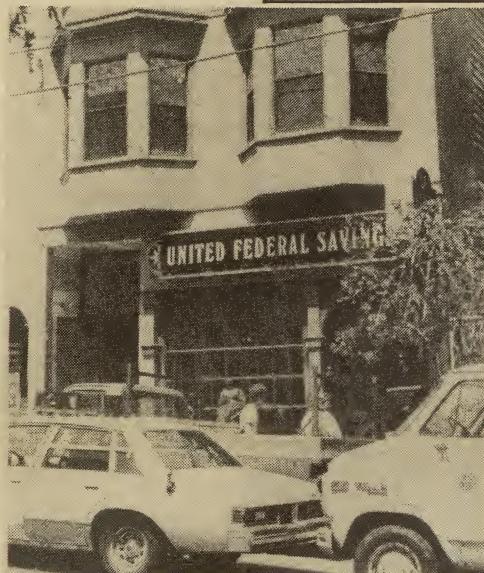
Mayor Feinstein and Supervisor Britt. They held what was described as a conciliatory session. Stressed by the Mayor was the fact that she expected the various elements of the community to "monitor" their own neighborhoods and work together to solve their own "problems." Brady assured the meeting that Parking Authority crews would be removing the signs today, and that she would not subsequently submit the lot closure through the proper channels, pending an evaluation of the neighborhood's ability to "monitor" its own "problems."

Supervisor Britt said that the whole tone of the meeting was one of fence-mending

the parking actions require "a resolution from the Board of Supervisors."

The Parking Authority may recommend policy to the Board and carries out their decisions. However, the "power" — which the Parking Authority recognizes — is exclusive to the Board of Supervisors." (our emphasis) In short, Brady had no authority to act on her own — and that she did not know this (after years as Parking Authority head) or chose to act otherwise is hard to believe. The only other explanation is that the Mayor ordered her to take action.

This was the substance

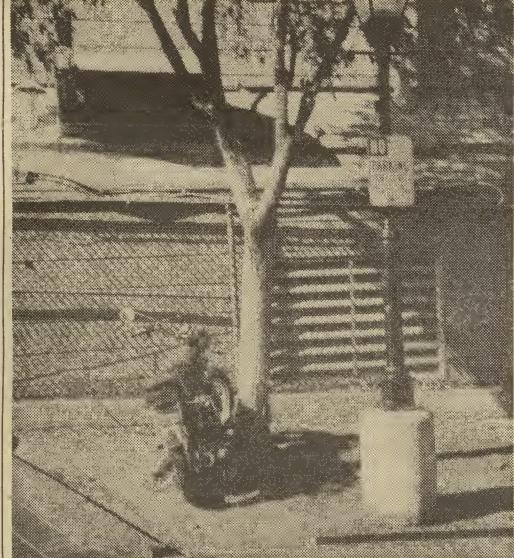


Police cars and the Coroner's van converge at the home of David Duncan on 18th Street after his body was discovered April 29 in the hallway of his flat. The 44-year-old Castrolite, a well known figure in the neighborhood, was beaten to death in a bloody struggle. (Photo by Rink)

were Wednesday, May 6. Scott gave the eulogy.

He had this to say about his friend, "David Duncan was a nonviolent, peaceful man with not an enemy in the world. He was killed by a vicious attacker in his home. David was a genius, and his heart was as big as all San Francisco. An agnostic, David loved life to the fullest: with a wide circle of friends, as a professional in the scientific and electronics community, in building restoration, and in actively supporting Gay political causes."

Anyone who might have anything to report on Duncan's movements on the night of April 29 or of comings and goings at 4130 18th Street are urged to contact either the editor of the Bay Area Reporter at 861-5019 or Police Inspector Hal Schneider at 553-1145. Police feel that so many murders in the Gay community go unsolved because too many Gays fear that speaking up will compromise their reputations or hurt their businesses. The true scandal is that the kind of person who murdered a David Duncan has more than likely killed before and will kill again.



The newly redeemed Castro Parking Lot. (Photo by Rink)

and conciliatory. Supervisor Carol Ruth Silver said that she was "... happy to see that one of urban life's major annoyances — the unreasoned creation of inconveniences for citizens — has fallen."

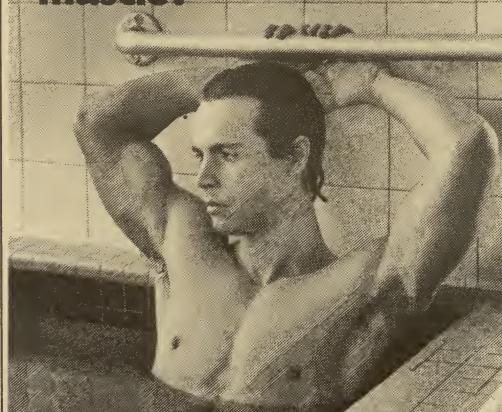
City Attorney George Agnost has received inquiries from both the SFPD and Supervisor Britt for an opinion on the Feinstein/Brady unilateral or joint or unilateral decision (who actually made it was never revealed). Deputy City Attorney Mark Kertz in no uncertain terms informed all concerned that their methods of limiting parking were "not proper." The reason they were not proper was that

which appeared in a S.F. Progress story which the B.A.R. brought to the attention of Britt's office — days before the signs actually appeared. Britt Aide Ron Huberman immediately went to work to get to the bottom of what began to develop into an ever-widening web of bureaucratic double talk.

At press time Britt's office was pleased with the results of their investigation and the City Attorney's opinion. All of which resulted in getting those involved — including the Mayor — to adhere to the letter of the law.

Carl Carlson

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Paul Lorch

BUILDING

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ATLAS IS HERE

(Continued from Page 1)



Atlas director Bob Wharton shows guests through the Gay Savings and Loan's construction site. (Photo by Rink)

bring in their friends."

Jerry Flanagan, President of the Association, explained how this astronomical number of investors leads to increased solidarity and stability. "The phenomenal response and acceptance of the Atlas stock sales program certainly indicates to us the faith our community has in itself, especially comforting in these volatile economic times."

"The large number of shareholders also gives Atlas a running head start in attracting depositors," Flanagan said. With sales of stock so successfully accomplished, the Association must now attract \$500,000 in savings depositors in order to meet pre-opening requirements. Charlotte Coleman, Chairman of the Stock Sales Committee, reports that the Association is already more than half way towards this goal, and with accounts being opened by the shareholders and friends, the total savings account goal should be met before the month's end. Ms. Coleman helpfully noted that staff will be on hand Monday through Saturday at the Association's office at 1967 Market Street to open Savings Accounts and answer any questions friends and depositors may have.

Jerry Flanagan envisions the Association being fully operational in August, but said that with a special effort they ought to be open in late June in a limited savings capacity. This opening is buoyantly being pegged for June 28, the end of Gay Freedom Week and a most appropriate time for the world's first Gay Savings and Loan to begin operations.

Full operations, however, will not begin until August. These, of course, will include the full range of services that banks provide, including deposit boxes, full protective services, the ability to handle and sell money orders, accept utility bills, and the entire range of day to day banking needs of the Association's clientele. The Association will soon be inhabiting its permanent quarters at 1967 Market, where renovations are currently being made. The Association now functions out of temporary offices on the second floor of the same building, at 1965 Market, on the corner of Duboce.

Business is expected to be brisk, both before and during the opening weeks. "Atlas' situation is unique," said Flanagan, foreseeing a bright future. "There is a high proportion of wage earners and potential savers in Atlas' intended client market. Additionally, the healthy economy in Atlas' 2.5 mile service area (the central portions of San Francisco surrounding the upper Market Street area) means that we should have no trouble finding qualified borrowers. It's the community here," he concluded, "Gay people and their friends, who will create Atlas Savings and Loan."

Potential depositors will

find their needs met with all the services of other banks, including the ability to make after hours deposits and withdrawals. Although Robert Wharton explained that the installation of the currently popular Versateller device is not planned for the immediate future, due to its great expense, alternate service methods are being provided. A separate room will house an after hours service, with a walk-up window actually manned by a living employee! With separate facilities, this service can be open at almost any hour, and will actually provide greater safety for clients than the unsupervised Versatellers. The presence of a human teller should ward off potential thieves who rob lone clients at unsupervised windows.

With the conclusion of facility remodeling, Atlas is nearly ready to take hold of its permanent office, and with the fantastic, swift conclusion of stock sales, is nearly ready to begin business. President Flanagan is impressed at Atlas' running head start in both stock sales and the attraction of depositors, and says the community support has been unbelievably strong. "If this level of support continues after we open our doors," he told the B.A.R., "I wouldn't be at all surprised to see Atlas outperform even its founders' expectations."

"This is a strong community," he said when discussing the solidarity of San Francisco's Gay population. "It has the ability to create a strong financial institution." With the completion of stock sales, and the nearness of initial deposit goals, Flanagan confidently concluded, "We're on our way."

John F. Karr

Senseless Raid on South of Market Bar

Corrales, forgetting that moments before he had deputized Dubois, now informed him he was under arrest. Corrales slapped Leon across the face, knocking off his glasses and lacerating his eyelid. Cries of "Police Brutality" broke out, and Dubois said that if police reinforcements had not arrived there would have been a riot. The police arrested 14 customers and three employees. Dubois went to put away his register bank, but Corrales grabbed it, dumping its contents on the bar. Although many witnesses attest that it contained nothing but money, Corrales claimed to have found eight joints therein.

At the Hall of Justice the 15 men and two women arrested were booked, photographed and placed in a holding cell. With the door closed there was little ventilation. It was hot and uncomfortable, and bathroom facilities were not available. It was not until nine hours later that Dubois reached a cell with some amount of facilities and found that he, among others, was charged with possession for sale and use of PCP. Dubois was further charged with resisting arrest and assaulting an officer.

"They were holding people for no reason at all," stated Dubois, since some of the arrested were guilty of nothing more than being present during the raid.

At his arraignment April 30, Dubois and some ten others were charged with possessing

(Continued on next page)



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South of Market Bar Raid

(Continued from Page 4)

more than an ounce of marijuana. The Public Defender advised them to plead guilty and pay a \$10 fine, but all refused this plea bargaining, as it would leave misdemeanor charges on their records. The judge therefore dismissed all those who were carrying less than an ounce, and the others return to court May 7, when they expect charges to be dropped entirely.

Although Dubois offered no comment on any future plans to sue the Police Department, he did comment that "They were not nice cops." One customer's throat was throttled by an arresting officer, and another person was thrown to the floor, where the policeman's foot was applied to his face. Further prejudicial treatment seems clear in that included among those arrested were all the Black patrons in the bar.

Headquarters owner Skip Maynard is understandably upset about the raid, particularly since he runs a clean club. "The police have taken a very anti-social stand in attacking my place. It's totally uncalled for," complained Maynard. There has been no problem with drugs on the premises previously, and the raid seemed unprovoked, especially the arrest of obviously innocent people on charges so trumped up they had to be dropped.

The bar is currently not allowing any grass smoking, and business was slow, predictably, for several days after the raid. Last weekend saw the bar back to its usual busy level. Maynard and Dubois now await the outcome of today's court hearing on the misdemeanor charges against Dubois and seven others, although complete exoneration is expected. Not wishing to provoke the police, yet questioning their tactics and reasons, Maynard is bewildered and has no idea as to police motives in the bungled affair. "We're doing the best we can," he said, and declared that his bar will remain "a people's place. That's the way I want it."

John F. Karr

Mayor Debuts at CRIR

San Francisco Mayor Dianne Feinstein was the featured speaker of Concerned Republicans for Individual Rights at their April meeting held at Sutter's Mill. It was the first time the Mayor has ever addressed CRIR. In fact, it was the first time Feinstein, a Democrat, has addressed any organized Republican group, and it set off speculation that she was seeking new beachheads with the less radical elements of the Gay community.

If so, the Mayor seemingly made headway — for she was enthusiastically received by the capacity crowd which numbered well over 200. Upon her arrival the Mayor was greeted with a standing ovation, and her remarks were interrupted by applause on several occasions.

CRIR President Duke Armstrong spoke for the Gay community in his opening remarks. He told the Mayor that within the Gay community

could be found the energy, imagination, and concern needed to solve the city's problems. "Some of those we have suffered to speak for us in recent years have done so tastelessly," said Armstrong, "but the dominant force of the Gay community remains idealistic, joyful, and in harmony with the traditions of this city. We seek to build, not to destroy."

Feinstein's own speech was standard. She devoted the bulk of her time to a discussion of crime and to the city's financial crises, emphasizing that San Francisco was better off than other cities and was still the best place to live. The Mayor defended the new downtown business tax to fund public transportation, and voiced her support for the construction of 20,000 new housing units in San Francisco in the next decade.

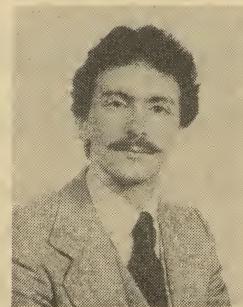
In comments afterwards,



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May 1981



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Warm Regards,

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P.S. The Isuzu diesel is reviewed in the May issue of *Car and Driver* magazine. Do yourself a favor. Read it.

* These figures are for comparison. Your mileage may vary due to speed, weather and trip limit. Actual highway mileage will probably be less.

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Mayor Feinstein at her recent CRIR appearance beneath the levied legs at Sutter's Mill. (Photo by Rink)

Armstrong downplayed the political significance of the meeting, emphasizing that CRIR has always treated its guest speakers with politeness. He acknowledged, however, that the warmth of the Mayor's reception was a surprise even to him.

According to Armstrong, Feinstein still needs to "come out of the closet" if she wants support for her programs from organizations such as CRIR. "The Mayor has not appointed a single Gay Republican to a position of leadership in city government," stated Armstrong, "nor has she heretofore made any effort to communicate with the 99 percent of the Gay community who are politically to the right of Harry Britt."

PERSONAL PREFERENCE

Please don't offer me love
I'm not Santa Claus
And instead of affection
Could I have some applause?

— by Woolly

BAY AREA REPORTER OPEN FORUM

PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF VOL. XI NO. 10 MAY 7, 1981

NEXT ISSUE OUT: MAY 21

NEXT DEADLINE: MAY 15

VIEWPOINT

LETTERS

Self-Felicitations — With Spirits Rising —

The Bay Area Reporter celebrated its 11th birthday last week with a rousing dinner party at the Brasserie/Castle Grand. Not that that's of much news to anyone beyond ourselves. But its seems an apt occasion for a rosy inventory which might prove of passing interest.

Our eleventh year witnessed some major breakthroughs for the paper. Our writers began to be paid for their contributions to us and to the community. And while the budget is small, we have not defaulted on what we promised. For ourselves, we no longer have to feel we are exploiting our people and for their part, they are enjoying a smattering of professionalism — which some of our writers have never experienced before. The high spirits of our cast party amply demonstrated we are a happy family.

More people want to write for the paper than ever before — more than there is space for. As a result we have grown more selective. In the last year we welcomed to the paper feature writer Allen White, symphony correspondent Philip Campbell, and more recently financial writer Arthur Lazere, pop music writer Jerry De Gracia, humorist Woolly, and other writers we are developing. This summer we will have a S.F. State student journalist intern.

With the help of helpful Mike Newton of Terrific Graphics the entire look of the paper has been redesigned: new masthead, new heads; new layout techniques. We are not exactly where we want to be on the last item, but we are making progress. Three months ago we added color on a regular basis. In these matters we — to a degree — acknowledge that the packaging demands as much attention as the content.

Producing the new paper is one of three businesses that we operate. The other two are Glasses Etc. (glasses and dinnerware for the bar and restaurant trade) and Gay Graphics (type-setting and photo processing services). In the latter division we have increased our typefaces to over twenty and last month purchased photographic equipment to enlarge/reduce images and screen photos. Both are major capital investments and together mean we will be able to do all of our work in-house.

Without interruption for 11 years, whenever and wherever possible we have put our resources at the disposal of the entire Gay community. And not an issue passes when we are not sponsoring, supporting, or promoting a score of Gay causes and projects — be they individual or group. To us Public Service is not something we save for Sunday nights or the wee hours of the night.

In the news area — the paper and its writers have sought to get out the most in the space available. We lay no claim to being the *New York Times* or the *Christian Science Monitor* of the Gay press. So, too, we've tried to avoid stridently lecturing our readers on what they should or should not do. Trenchant hectoring produces rapid boredom. And a bored reader is a nonreader. The one thing not to be found in the B.A.R. is a high moral tone. We alone of any Gay publication in the nation present the quotidian San Francisco Gay scene in pictures. For that all of us have to thank the tireless efforts of our everywhere photographer Rink.

Some of our critics refer to us as the National Enquirer of the Gay Press — from certain perspectives, we should be so lucky.

P. Lorch

UNION SQUARE "REVIVAL"

★ As a newcomer to San Francisco, I wish to thank you for the informative and interesting paper that B.A.R. is. To improve the service you are already providing, there are additional ways to help stimulate a more cohesive and informed community.

For example, in the April 9 edition of B.A.R. there was a small article: S.O.S. San Francisco (Save Our Souls) was going to be in Union Square on April 11, at 11 am. It said that CUAV's task force and the Sisters of Perpetual Indulgence would be there to counter the bull that would be spread by the Un-Christians. They were described as anti-gay and of the Moral Majority ilk.

Because of the participatory nature of the rally, I could not understand why this information was not on the front page, but buried in a tiny column on page 15.

Events like this create the feeling of community in the individual. The situation was obvious — this affects us all. I passed the news of S.O.S. to my lover, a friend and work and my boss. Their interest was immediate!

Since your paper was the only one that I know of to carry this information, I commend you. Perhaps you could share information like this with other publications so that there is greater awareness of an event in the community. I believe there is the interest among us.

As for me, I went, played with my lover and friends, showed my love unabashedly, and went away feeling more positively Gay than I have in a long time. In the true spirit of Gay, a situation that had the possibility of conflict became fun.

Rather than hiding it as if to say: too "political," putting participatory events like S.O.S. San Francisco on the front page and cooperation within the media could establish the precedent which utilizes communication as the tool to build an active community.

Peter Makris
San Francisco

ED. NOTE: We don't always have the best or the right approach on any one issue. In some we lead the way; in others we follow the lead of those who seem to have a clear handle on the situation. At times we are accused of being incendiary and inflammatory; at others for suppressing the "real" news. We pick our way along. Last weekend's was a CUAV party, and in a way they were "calling the shots" on what response to take.

P. Lorch

UNIONIST CASE

★ Warren Hinckle's column on the exploitation of employees at gay bars and gay restaurants in San Francisco was excellent and, unfortunately, all too true. Having watched the gay worker/gay owner scene for many years here in The City, I have concluded that it is the rawest — and ugliest — form of capitalism available to view, except, possibly, for organized crime.

As a gay waiter, who's a member of Local 2, I helped in the recent drive at the Church Street Station. I was amazed and appalled at the hostility exhibited by some of the employees as well as the myths many of them believed about what "the union would do." Most of the anti-union workers felt that for them to vote in favor of a union contract would be a personal insult to the owner. Incredible!

I also discovered that all too many are identified with the bosses. The fact that they are being exploited for their labor rarely occurs to them. The illusion of the benefits of an all-gay atmosphere (heavily pro-

moted by owners and managers) translates to few or no health and welfare benefits, paid vacations, proper overtime pay, and most importantly, job security. The abuses have been going on for so long and at such a flagrant clip that one is almost tempted to say that these workers deserve what they get. Which I don't. What is needed is more education.

A response is in order, however, to the 23 year old gay waiter from Des Moines. More "straight" restaurants in San Francisco have a larger number of gay workers and management than he is aware of. He certainly wouldn't have to worry about butching it up — except, maybe, in front of the customers. Even there, probably not. He obviously doesn't know the San Francisco restaurant scene.

Although Local 2 is certainly not "gay," it is certainly not "anti-gay" (although it used to be). Vast numbers of the rank-and-file are lesbian and gay men, and a number of union workers are upfront gay — from the job dispatcher, business agents, and executive board. For the past three years, Local 2 has officially marched in the San Francisco Gay Freedom Day Parade and Celebration with our current union president, Charles Lamb (who is not gay). To my knowledge, Local 2 is the only union anywhere in the United States to officially recognize the Gay Rights Movement and to officially march in any of the parades.

Gay restaurants and bars (and baths) should be notified that those of us who are committed to unionization — in order to ensure fair pay, fair benefits and job security — have only just begun to fight!

Don Hiemforth

SWEENEY SUPPORTER

Mr. Topkin:

Thank you for your response to Gerald Nachman's column concerning his opinion of "Sweeney Todd" and the state of the American musical. I am pleased that I was not the only one incensed by his old fashioned ideas of contemporary musical theater.

Of course, it can't be determined whether his articles contributed anything to the poor success of this landmark musical in San Francisco. However, as I anticipate experiencing "Sweeney Todd" for the third time, I am chilled by the thought that due to the public's unquestioning obedience to effete critics such as Mr. Nachman, producers will hesitate to bring progressive and innovative theater to San Francisco and we will have nothing to look forward to but endless, and sometimes second rate, revivals of "Camelot" and "Bells Are Ringing"! Thank you.

Scott R. Stewart

PEN PAL WANTED

★ I have read in your newspaper that you sometimes find friends and pen pals for prisoners (gay). I am gay and would very much like to write to a gay prisoner. Can you please help? I am 27, 6' 2" tall, slim, I enjoy reading your paper which I obtain via a pen pal in San Francisco.

I would also like to say that I prefer to write to someone in a state or federal prison and preferably male, their crime is irrelevant so long as they are in need of a friend and someone to write to. I hopefully look forward to a reply of some kind or other.

I. A. Walker

Flat 7
25 Brookfield Precinct
Springhill
Birmingham B18 7BU
England

P.S. Keep up the good work. I wish I could obtain this paper in England.

B.A.R.
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EXECUTIVE & EDITORIAL OFFICES: 1528 15th Street, San Francisco, CA 94103 TELEPHONES (415) 861-5019/861-7230

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LETTERS

HOMOPHOBIA AT CHILDREN'S HOSPITAL

★ Gays utilizing the health services program of Children's Hospital should be aware that there is a reported homophobic inclination among some staff physicians.

It would appear advisable to be extremely careful about employment physical examinations processed through this program. In no instance should the individual allow the medical information to be sent from this program to another agency or organization, without prior screening.

Martin F. Stow
San Francisco

MILK CLUB REMISS

★ The Milk Club will not join a commemoration of the May 21st march and police riot. They are committed to this apathy even though: Dan White has again dared to demand a shortened sentence, innocent May 21st defendants are threatened by jail, and in an overview of Lesbian and Gay Politics since the 50's, May 21st is more significant than The Christopher Street Riots.

Now is the time for the Harvey Milk Gay Democratic Club to revert to their original name — The San Francisco Gay Democratic Club — out of shame.

They are a discredit to Harvey's memory. And the determination of the Milk Club's officers to protect their political asses and stay chummy with the mayor is nothing short of sickening.

Name Withheld

ARLO, ARLO, ARLO...

★ And now, h-e-e-e-re's Arlo! I swear that some of our local politicians practice voodoo because the Lesbian and Gay communities have been "stuck" so many times lately by smooth-talkers who make all kinds of campaign promises to woo Lesbian and Gay voters. Then, if elected, they conveniently forget about their campaign promises. This nonsense has to stop! We have been "screwed" too many times. The Lesbian and Gay communities should truly unite, so we can really show these "shadow" politicians what political clout is all about.

Herb Levy
San Francisco

CASTRO RC CHURCH KEEPS FAITH

★ Late on the evening of the Thursday before Easter this year, a friend and I, on leaving work, decided to stop St. Mary's Cathedral. It is a long-standing Catholic tradition to keep a vigil in church until midnight on that Thursday. We were disappointed and angry to find our Cathedral apparently closed when we arrived at about 11:15. As we walked around the Cathedral to insure that it was truly closed, we met two other gay men (one was wearing a leather jacket like mine) — I took his arm for a moment in a warm, shared fraternal gesture who were there for the same reason as we. We left the Cathedral, and I dropped my friend off and drove through the Castro on my way home. Surprise and delight: our local church is open. I discover in the chapel especially set up for the occasion three other persons, and all four of us are gay. With the Cathedral closed, there were, nonetheless, near midnight, at least six persons keeping the Holy Thursday vigil in San Francisco. That evening started out to be a big disappointment for me, but it ended being a happy experience which, once again, made me delighted and proud to be a gay person in this city.

Jim Stulz
San Francisco

NOT SO HAPPY LOW NOTES

★ I think it very nice of you to stand by your opera reviewer, George Heymont, when he was attacked by Mr. O'Connor, Director of Public Relations for the SF Opera. However, I'm afraid I'm on Mr. O'Connor's side in this argument — I have no idea if George is "a boor" in person, and it really couldn't matter less, but I do know that his opera reviews over the last four years have been an embarrassment. And your editorial defense of those same reviews was insulting to what you refer to as "the Bay Area's sizable Gay community."

Your defense was as follows: "Skirting the high-brow approach, Heymont indulges his Gay readers with broad humor and broader metaphor. Hence the style is conscious and deliberate — tailored to a Gay reader." Well, this is one gay reader who finds your attitude condescending in the worst possible way. On the one hand, you rage at the heartless institutions that don't realize that really we're a serious and art-loving group of people, and on the other hand you have a reviewer whose creaking, witless camp is dished out every issue in order to "make opera accessible to the average Gay reader (who is not necessarily an expert)." Let's take that one a bit further. So not everybody's a political expert — why bother to report the news to someone who might not be an expert? Why not instead make tired basket jokes about the Board of Supervisors? Or why not camp it up

about all those cute little Salvadoreños with some mighty hot bananas who are about to come our way in droves? This might be a way "to explore the possibilities of reaching, exploring, and cultivating Gay sensibilities."

I too think your newspaper and *The Sentinel* are probably underrated by the SF Opera — for the most part they're much better written and certainly more influential than is commonly acknowledged. Columns like Mr. Heymont's, however, are not a good way to go about convincing them. My objection, and Mr. O'Connor's (if his beautifully written little poison pen letter is any indication), is not that Mr. Heymont is treating the opera as camp, but that he is doing it so badly. Stop looking for homophobia under every curtain. In this case it sounds perilously close to a little boy calling "Wolf," which only destroys your credibility. I know and know of too many homosexuals working for the opera, and I'm not talking about supers, to take your charge seriously.

The Voice is rather an awful rag, but they do have somebody who calls themselves Ariel and he/she's writing some of the best music pieces in the City, certainly better than the illiterates on the *Chronicle* and your Mr. Heymont. Please, let George have his silly little column and get somebody else to write seriously about music. Thanks.

P.S. — You do have one brilliant reviewer, who is writing about porno movies, of all things. His reviews are witty, elegantly phrased, even deeply philosophical — they make me wish that porno movies didn't bore me after the first ten minutes. Your Arts section may be rather obviously bush-league, but in Karr you've got the Pauline Kael of Porn. If he goes to the opera, let him write about it. In fact, if he goes to anything besides Male Films, let him write about it.

— Michael Strickland
San Francisco

ED. NOTE: How many of your friends who work at the opera are 100% out of the closet?

P. Lorch

GETTING HOT OVER "HOT"

Mr. Lorch,

In regards to your April 23 issue comment on the letter written by Bob Alexander.

Of course he's a hot man, otherwise there would not have been such a wonderful, stirring letter. Remarks like those you made are not clever; they are exactly what most of us are trying to eliminate — they reek of 8th and Howard!

Keith Reiter
San Francisco

P.S. Bette Bonko wasn't available for typing this time — sorry.

ED. NOTE: Whether it was a clever comment or not is a matter of taste. However, I fear you missed the point of the remark.

TOASTING THE EDITORIAL

★ I simply want you to know that not only do I share tears with you every time I see the Gay Men's Chorus, but your VIEWPOINT, "Our Course is Just, Loyola," also unleashed a flow.

I think your paper is absolutely first-rate and I appreciate your bringing it to us.

C. W. Morrison, M.D.
San Francisco

GAY EXPRESS

Dear Friends,

Beginning May 1, we will be offering the Russian River Express, which is regular weekend and holiday bus service between San Francisco and the Russian River Resort Area. For holiday schedules and additional information, feel free to give us a call.

We of A Closer Look also offer a variety of tours and packages in Northern California, including the midweek Russian River Escape, now being sold through Kensington Travel in San Francisco. Wine-tasting tours and scenic tours of the Marin and Sonoma coastline are also available for both individuals and groups.

We are eager to serve the gay community and look forward to hearing from you soon. With best wishes,

Larry Rose
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QUESTION

Though the idea of heaven is glory galore
And the concept of hell rules out laughter,
If you cannot remember a past herebefore
Then how can you plan a hereafter? — by Woolly

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The San Francisco Gay Men's Chorus Tours America '81

by Allen White

The Bay Area Reporter is committed to providing for this tour the most creative and thorough journalistic effort ever attempted by a local Gay newspaper. Correspondents in each of the cities on the tour will report the many local activities planned to tie in with their local concerts. We will bring you up to date information regarding all aspects of this truly historic undertaking. As a service to the various communities where the chorus will perform, arrangements have been made to send copies of B.A.R. to the cities so they may see what is happening in other tour locations.

On Saturday, June 6, history will be made as the 125-voice San Francisco Gay Men's Chorus departs San Francisco Airport for an eight-city nationwide concert tour. Never before has an openly Gay musical organization of this size embarked on such an ambitious endeavor. The budget for this tour is \$356,000.

In San Francisco, there is news in many areas of activity. Several fundraising events have been scheduled. Sunday, May 24, Le Domino Restaurant will serve a four-course dinner with French wine for \$30 per person. There will be two sittings: at 7pm and 9:30pm. The owners, Luke and Guenther, are donating the entire \$30 to the chorus. May 29 at Dreamland there will be the premiere of

the record album by the chorus featuring music to be presented on the tour. The admission will be \$10 per person and each person gets an album free. From May 23 through 31 "Statements" on Castro Street will be donating 10% of all their sales to benefit the tour. David Bandy and Gary Roverana of Conceptual Entertainment will be donating a portion of the Gay Pride Tea Dance on June 28 to the chorus. The Official National Tour T-shirt goes on sale this week in 35 cities.

The reason for these fundraising efforts is that the cost of the tour is \$125,000 over and above the amount of money that can be raised by ticket sales. To date, the chorus has raised over \$80,000 of the needed funds. Additionally, four chorus

members have put mortgages on their homes should the funds not be raised. There will be a tour!

The San Francisco Gay Men's Chorus will be performing in some of the most prestigious concert halls in the United States. In Washington, D.C., the concert will be presented at Kennedy Center. In New York, the Beacon Theater. Other locations include the Seattle Opera House, the Ford Theater in Detroit, the Orchestra Hall in Minneapolis, the Boston Opera House, the Dallas Convention Center Theater, and the New Plymouth Church in Lincoln, Nebraska. The tour will begin in San Francisco on June 4 at the Warfield Theater.

May 15 will be a crucial date. That is the day when all of the airline tickets will be purchased. Regarding this extremely important financial investment, the tour coordinators, Gerald Pearson and Steven Prokasky, have appealed to all of those who will be attending the San Francisco Warfield Theater concert to purchase tickets prior to May 15. It is their hope that the Warfield Theater will be sold out by that date.

Dick Kramer, Director of the Chorus, because of the overwhelming response has announced that the concluding selection in the tour concert will be the Fourth Movement of "The Testament of Freedom" with the words of Thomas Jefferson.

We have already begun to receive information from many of the cities. Mike Diesley and David Anderson in Lincoln, Nebraska, have informed us that a Kansas farmer is donating enough turkeys



A member of the Gay Men's Chorus in rehearsal. (Photo by Patricia Fearey)

for a pre-concert dinner for the chorus. We understand it will be about 50 pounds of turkey. The Sioux Empire Gay Coalition is organizing a group which will depart from the Hitchin Post Bar in Sioux Falls, South Dakota. To raise money to cover chorus expenses in Lincoln, several of the community's "drag" queens staged a show and artists auctioned off paintings. Three Nebraska State Senators showed up and before it was all over, they raised over \$1,000 profit. While in Lincoln, Nebraska, the SFGMC will be guests at a pot luck picnic brunch in Antelope Park. Diesley also told us that the two Gay bars in Lincoln are planning special activities. One is called the "Alternative." The other is the "Office Lounge." The Office Lounge is the dance bar and boasts a plastic dance floor.

In Washington, D.C., tour publicist Ken Maley reports that in addition to the concert, the chorus will also sing on the steps of the United States Capitol. It will be taped by KRON-TV's Washington Bureau. Those who will be in San Francisco on Thursday, June 18, might want to circle their calendars. That is the day of the Kennedy Center Concert, and it is our under-

standing that all details have been worked out and the opening of the concert will be telecast "live" and direct by KRON-TV from Washington, D.C. While in Washington, the chorus will take a tour of the White House. Details about the White House in a later report.

In Dallas the concert comes just one week after an important court decision regarding Gay rights. For this reason, the concert will take on added significance in Texas.

In Seattle, Washington, Gary Halvorsen reports that the 70-voice Seattle Men's Chorus is planning a special social event to mark the conclusion of the chorus tour. The Seattle Men's Chorus will give their own concert on June 6 at Lincoln High School in Seattle.

For the record, ticket orders have been received from 27 of the 50 United States. The concert which is now closest to a sell out is the Beacon Theater in New York City.

Reports will continue in each issue of the Bay Area Reporter through the end of June. ■

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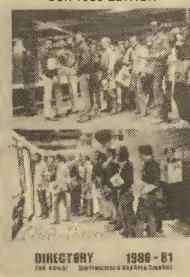
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Marches & Rallies

by Konstantin Berlandt

Plans are not firmed up, but there is some talk of commemorating on the City Hall steps this May 21 the response two years ago to the jury's meting out a light 8-year sentence to former Supervisor Dan White for murdering Mayor George Moscone and Supervisor Harvey Milk.

A riot of reaction that included broken City Hall windows and burning police cars occurred that night two years ago (this year on a Thursday) and many of the cops who held the thin blue line before the civic structure later in the wee hours of what would have been Milk's 48th birthday were down on Castro and in the Elephant Walk bar clubbing heads.

White, already scheduled for release in January '84, again last week appealed for a shorter sentence. A number of Gay and Lesbian groups are planning to gather and rally at the site of the original response to the jury's verdict. Solidarity is rounding up speakers; Stonewall is gathering candles.

Last year, though some may have circulated through Civic Center Plaza just to see if anything were happening, only a lone picket on a 24-hour fast with sign of his pro-

test was there to observe the first anniversary of that jury's virtual encouragement of Gayicide. The Harvey Milk Club, who that same evening held their annual fundraising dinner in the Hall of Flowers in Golden Gate Park that featured actress Jane Fonda, this year canceled their dinner and referred the matter of supporting the May 21 demonstration to their political action committee.

The Parade Committee Sunday voted a resolution supporting the commencement of Lesbian/Gay History Month to begin on that day and continue until the parade June 28.

On Castro Street last May 21, this reporter asked passersby if they recalled this day in history. Most didn't, even so recently, even on the very street where the late night police attack occurred — the night some remember as when Gays held the firebrand of Liberty for a moment in their hands at City Hall.

He was interviewed while holding a picket sign in a flagrant contingent in Sunday's march against U.S. aid to the El Salvadoran junta, the Chronicle reported attracted some 10,000 protesters, beginning at the Federal Building and snaking their way to Dolores Park, where this re-

porter and longtime trick played with our shirts off in the warm sun, lying on each other's laps in harmony with the good Salsa music that drifted across the park before more speakers. ■

May Meeting of CRIR

The City of San Francisco's budget for the upcoming fiscal year will be the subject of discussion at the May meeting of Concerned Republicans for Individual Rights to be held on Tuesday, May 19, at the Stern Grove Lodge, 19th Avenue at Sloat Blvd. Admission is \$5, which includes a pot luck dinner at 6:30pm and the program at 7:30. All are invited to attend and participate.

On hand for the budget discussion will be Supervisor Louise Renne, chairperson of the Finance Committee of the Board of Supervisors; Tom Malloy, General Manager of the Recreation and Parks Department; and Andrew Casper, the city's Fire Chief. Each will discuss development of Fiscal 1982 and the various aspects of the city's budgeting process. In addition, Malloy and Casper will touch upon current issues in their departments, particularly as they concern the Gay community. An informal question and answer session will follow.

For further details contact Tom Isenberg (441-2929) or Duke Armstrong (893-5411).

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Harvey Milk Week Plans Unveiled

Sunday, May 24 will be the date of a birthday party culminating a week of activity to celebrate the life and birth of Harvey Milk. The week's activities will begin Monday, May 18, with a special tribute by the San Francisco Board of Supervisors at their 1:00pm meeting.

Tuesday, May 19, the Eu-

reka Valley Library will be rededicated as the Harvey Milk Eureka Valley Library. This event will take place at 6pm and will be jointly sponsored by the Friends of the Library and the Harvey Milk Gay Democratic Club.

Wednesday evening of that week there will be a cocktail party and buffet sponsored by



Milk Club members Keith Klegman (l) and Stafford Buckley (r) sell T-shirts — in preparation for the Harvey Milk Birthday Celebration Week. (Photo by Rink)

the Harvey Milk Gay Democratic Club in the rotunda of the San Francisco City Hall. Terry King, coordinator for the week of activities, stated there would be several speakers at the event including Supervisor Harry Britt. A slide presentation featuring highlights from the life of Harvey Milk is also planned. Tickets are \$15 each and are available from members of the Harvey Milk Club.

Sunday afternoon's party will begin at 1pm in Duboce Park. Entertainment will be provided by David Kelsey and Pure Trash, The Glide Ensemble and the Change Band from Glide Church, and The Lloyds. Speakers scheduled for the afternoon include Rev. Cecil Williams from Glide Church and Gwenn Craig, President of the Harvey Milk Gay Democratic Club.

Gay Unity Week Set in Santa Barbara

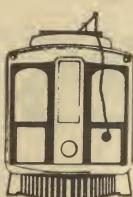
"Gay and Lesbian Unity Week" will be celebrated in the Santa Barbara area May 25-31, according to Richard Campiglia, Executive Director of the Gay and Lesbian Resource Center. The week is timed to lead in to the nationwide Gay community festivities generally held in June.

Planned major events will include a Sunday, May 31, afternoon concert by the 150-voice Los Angeles Gay Men's Chorus. The feature-length film "You Are Not Alone" (Danish), together with a Lesbian documentary, "Susanna," will be presented that evening. The week's other events will include an outdoor rally/picnic, an exhibit of portraits by artist Don Bachardy (depicting ten leading Gay movement figures of the 70's), a religious concerns outreach, educational forums and a community dance.

Campiglia said that the week has been made possible through a special \$3,500 matching grant to the Gay and Lesbian Resource Center from the Sunflower Foundation of Santa Barbara; interested individuals and organizations in the community are expected/needed to contribute the matching \$3,500. Dr. Dickson J. Hingson, former Executive Director of the Gay and Lesbian Community Services Center in Hollywood, is the staff person coordinating the events.

Donations — needed for the matching grant — should be directed to the Gay and Lesbian Resource Center and marked "Unity Week Fund." Volunteers wishing to participate by serving on task forces (Chorus, Film, Education, Festival/Rally, Media/Publicity) should phone 963-3636. Address of the Gay and Lesbian Resource Center is 1128 De La Vina St., Santa Barbara, Ca 93101.

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Law Firms Questioned Over Homophobic Discrimination

agement and involvement necessary for Gay law students' participation in larger political events in the struggle for equal rights for all Lesbians and Gay men.

The questionnaire for hiring practices is one such larger activity. In the survey conducted last year, most employers stated that a student's sexual orientation would have no effect on the employer's hiring practices. A small number of firms, however, pointedly declared that they would not consider applicants who were openly Lesbian or Gay. Significantly, nearly one-third of all employers recruiting students as prospective employees failed (*i.e.* avoided) to answer the Placement Office's question. They were still allowed, however, to recruit at Boalt.

The primary and immediate benefits of the Placement Office questionnaire are educational, perhaps more so for the recruiting employer than the student applicants. A representative for the Boalt Gay Caucus explained, "This survey raises the issue of discrimination against Lesbian and Gay attorneys, and it raises the question in law offices throughout the country as well as among law students here at Boalt. The school's participation in the survey signals to the employers that the administration takes our concerns seriously. For us, this survey is an important first step towards eliminating discrimination in the hiring of Lesbian and Gay attorneys by employers recruiting at Boalt."

It is ironic to note that law firms, whose primary function is to protect people and function fairly and within the law, first need to be instructed in that law, as regards prejudice and discrimination, by the very students they seek to employ.

columnist read the Gay press, he'd already know the story was a lie the *Chronicle* never retracted.

McCabe uses quotes from this same misquoted Coroner to argue "stricter police enforcement" at the baths. Like sending the foxes in to clean up the hen house. (Re: Toronto bath raid)

Monday McCabe was off quoting some woman who did a statistical correlation between the funding of Planned Parenthood and the rising pregnancy rate. If the price of apples and oranges goes up together, does that mean the fruits were cohabiting, Charles?

Also decrying abortion in the same breath.

His mind is as pencil-thin as Jerry Falwell's or Dean Wycoff's (Santa Clara Moral Majority captain who screamed, "Off with their heads"). Yet the *Chronicle* continues to print his hearsay as part of their broad-ranging presentation of news and comment. Too bad we don't have any way of responding except by selected letters.

The same inaccurate story of the Coroner's training sessions was carried in that pinacle of truth, *Time Magazine*, in a major article on S/M, tying it in with Freudian analysis and boys getting their burns sat in hot frying pans in New York.

Women Head Pacific Center

The Board of Directors of the Pacific Center announced this week that it has chosen two new Executive Co-Directors: Ms. Andrea Canaan and Ms. Ellen Lacroix. They replaced the interim Executive Co-Directors, Bernice Lee and David Palmer.

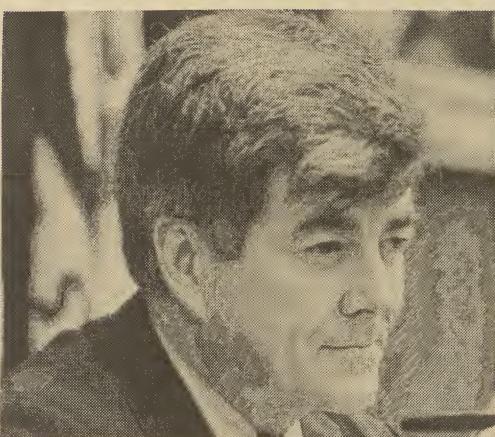
Canaan brings to Pacific Center an extensive range of skills and commitments as a Black Lesbian feminist; a professional social worker, organizer, planner, speaker and writer. Her educational background includes a B.S. in Social Welfare, and a Master's degree in Social Work. Canaan has professional experience as a Program Coordinator for the Woman and Employment program, Louisiana Bureau for Women; as a Community Liaison for the Family Growth Center in New Orleans; as a Counselor for the New Orleans Y.W.C.A. Battered Women's Program; and as Orleans Area Program Director for the New Orleans Y.W.C.A. She also has been active in local and national associations to confront institutional racism and sexism through her participation in Women Against Violence Against Women, the National Association of Black Social Workers, the Feminist Writers Guild, and Becoming Visible, the first Black Lesbian Conference, Western Region. The combination of her many skills provides Pacific Center with a competent and humane planner, administrator, supervisor, and professional associate.

Co-Director Lacroix has participated in many Berkeley and East Bay social service agencies during the past five years. Her most recent experience was as producer/fundraiser for the National Conference on Women and the Law. Her duties included the production of a large concert at San Francisco Civic Center. Other local experiences include work as Project Director at the Berkeley Y.W.C.A. Women's Refuge, and as Director of Volunteer Services for the Novato Human Needs Center. She has conducted anti-racism and legal workshops at Berkeley Y.W.C.A., the Berkeley Women's Center and various Bay Area community groups. In Boston, she was Coordinator for the Center for Racial Understanding at the University of Massachusetts, and did public speaking through the university's Gay People's Union. She obtained her Doctor of Jurisprudence at Golden Gate School of Law in 1980, after an educational career encompassing graduate work in Human Relations and Counseling. Also, Ms. Lacroix has an A.B. degree in English Literature at the University of Massachusetts. She has the administrative, financial, and fundraising abilities to meet the challenge of the important and difficult time facing Pacific Center and the Gay community at large.

According to a Center press release, "Both directors look forward to helping the Gay community exhibit its continued presence, strength and unity in adverse times."

An Open House at Pacific Center (2712 Telegraph at Derby) on May 1 from 4 to 7pm will provide an opportunity for the Bay Area community to meet the new Co-Directresses.

McCloskey Guests at Gay Political Fundraiser



U.S. Congressman Pete McCloskey to guest at Wadsworth fundraiser.

Kevin Wadsworth, twice candidate for the San Francisco Board of Supervisors, announced last week that Republican Congressman Paul N. "Pete" McCloskey (R-San Mateo) will be the guest of honor at a fund raising birthday party for him on Friday, May 15.

McCloskey, an announced candidate for the U.S. Senate in 1982, will appear with Wadsworth at the Vopal Gallery, 393 Grove Street (just behind City Hall) between 5:30 pm and 7:30 pm. Donations of \$25 per person can be sent to the Friends of Kevin Wadsworth, 2011 Sacramento Street #2, San Francisco 94109, or can be paid at the door. Funds raised will be used to pay off

debts incurred during Kevin's recent campaigns for Supervisor.

"It is a particular pleasure to have my friend Pete McCloskey join us," Wadsworth said. "In 1976 Pete was the only Republican to join in introducing House Resolution 166, a measure to end Federal discrimination based on sexual orientation, and in 1978 he recorded radio spots while campaigning widely against the Briggs Initiative. More recently he supported Santa Clara's Measure A to prevent local discrimination, and clearly has an ongoing commitment to the individual's right to live his or her life without undue governmental interference."

20+ Speakers & 6 MC's

Tyler to Host Parade Celebration

The Parade Committees this last Sunday voted to invite three pairs of MC's to coordinate the onstage activities June 28. The six are Del Martin and Phyllis Lyon, Robin Tyler and Jose Sarria, Brandy Moore and Tede Matthews. Martin and Lyon are legendary Lesbian activists and feminists. Lesbian comic Tyler makes her third appearance as a Gay Parade personality. Two years ago she was reportedly paid to perform; last year she stormed the stage at the behest of dissidents; and this

year she will play host. Jose Sarria, the first Empress of San Francisco, is also a legendary performer and drag queen.

Brandy Moore, a Black Gay activist, is currently administrative aide to Supervisor Doris Ward. Tede Matthews, best known for his flaming performance in WORD IS OUT as a cross-dresser and effeminate male, is today a poet-entertainer. Matthews is the 1981 co-chair of the Parade Celebration Committee.

May Special

STD Clinic Tests

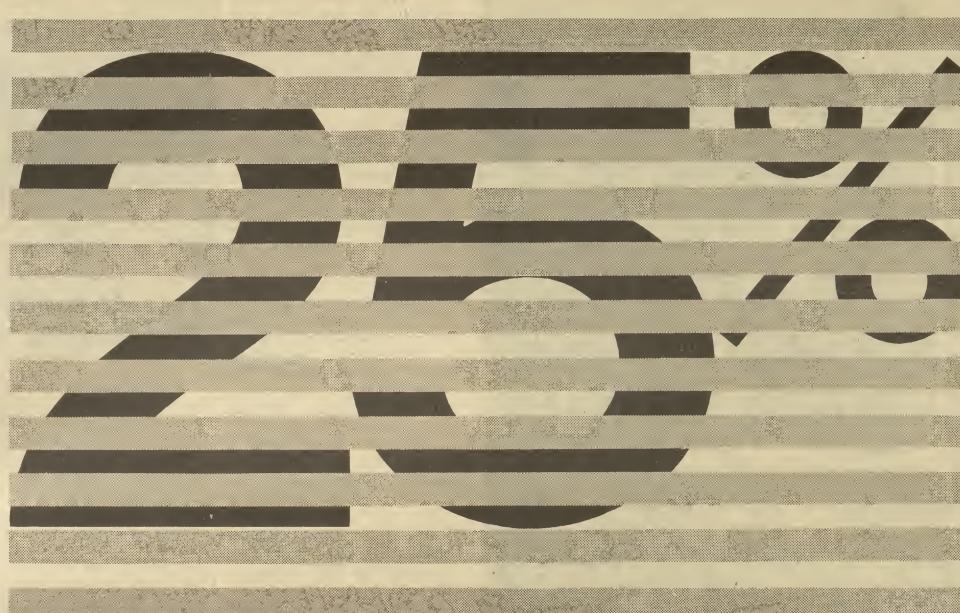
In addition to its usual services, the Men's STD Clinic of District Health Center #1 will provide high blood pressure screening to all patients during the month of May, "High Blood Pressure Month." This additional service is their way of supporting the San Francisco Hypertension Council in its high blood pressure control activities.

High blood pressure, or "hypertension," is a physical condition most often found in men in which the heart and blood vessels are strained by blood pumping with too much force through the body. Unfortunately, this condition has no symptoms, such as headache, dizziness, nervous-

ness or feeling bad. You can feel fine even though your blood pressure is high.

Untreated high blood pressure can lead to heart and kidney disease, or stroke. There is no cure, but it can be controlled once diagnosed. "So come to the Clinic and get screened, find out if you have high blood pressure," says coordinator Ron Snyder.

The Men's STD Clinic, located at 3850 17th Street (between Noe and Sanchez), is open to serve the men's community from 1 pm to 7:30 pm, Monday through Thursday. For more information, contact Ron Snyder at 558-2226.



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Gay Attorneys Sought By District Attorney's Office

Openly Gay and Lesbian attorneys are now being sought as trial attorneys for the San Francisco District Attorney's Office.

There are eight (8) openings; salary begins at \$24,000.

For more information contact one of the attorneys listed below:

Duke Armstrong	.....	893-5411
Matt Coles	.....	861-2929
John Broun	.....	956-1373
Alan French	.....	981-6664
Sandra Springs	.....	864-1655

Ad compliments of the Bay Area Reporter

Anderson to Headline Cornerstone Fundraiser

John B. Anderson, recent Independent candidate for President, announced that he will appear in San Francisco at a benefit cocktail reception for CORNERSTONE. It will be held in the Garden Court of the Sheraton Palace Hotel, beginning at 5:30 on Tuesday, June 2. Hors d'oeuvres and no-host cocktails will be served. Members and non-members who wish to attend the reception only may do so for \$15 each. Membership in Cornerstone is \$25 and anyone wishing to join between now and the reception will have admission to the reception included in their membership fee. Patrons of the reception (\$50 per person) will receive a special commemorative Cornerstone poster, and Sponsors of the reception (\$100 per person) will have dinner with Congressman Anderson afterward. Tickets may be purchased by writing Cornerstone, 2011 Sacramento St. #2, San Francisco, CA 94109, or calling 474-0185.

Cornerstone's objective, according to its sponsors, is to launch a major media campaign to remind others that individual rights are the CORNERSTONE of democracy. They are committed to an effective and ongoing program of educating the public regarding the dangerous and deceptive threats to freedoms so dearly gained under the Bill of Rights.

Bruce Decker, Cornerstone Chairman, said, "Those who would seek to impose their brand of morality on society are raising millions to persuade America to lift the individual's right of choice . . . They are both clever and skillful at hiding the real intent behind their seemingly innocent words. We want to launch a 'civics class' reminding our fellow citizens, through both seriousness and humor."

S.F. Gay Men's Chorus to Play Instead of Sing

This Friday evening members of the San Francisco Gay Men's Chorus will not sing in concert. The concert where they will not sing will be held at the First Unitarian Church, Franklin and Geary, beginning at 8 pm.

Because there are so many members in the Chorus who play musical instruments, they decided to get together and present a non-singing concert. Instruments to be played include the organ, piano, violin, harpsichord, flute and other items that make music. This is one of the many programs the group has scheduled to raise funds for their national tour.

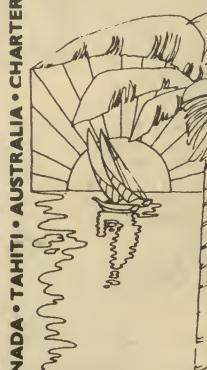
Tickets priced at \$6 each are now on sale at Headlines, Continental Savings & Loan, and at the door. The entire proceeds of the event go to benefit the San Francisco Gay Men's Chorus.

LET'S GO

I have no aversion
To a little excursion
As long as it leads to
Some friendly pereveration.

—by Woolly

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Russo's contention is that when it comes to Gay money, the movement takes care of mere pennies. And 12 years after the Stonewall Riot, one remembers that it was the drag queens who had nothing to lose that threw garbage cans at the cops; the middle-class semi-closeted Gays picked up their skirts and ran to hail a cab.

Last October he ran into trouble when he attempted to place a Gay counseling ad in the campus newspaper. At that time he was not an official student organization. When he

gathered the required five signatures for a petition to the student board, the Board of Trustees and the college president, all three denied his group recognition. Fred Lenfestey, President of the College, stated that the college already had counsels and gives information. "We disseminate accurate information. That's what this college is for. We don't have special counseling for Jewish students, either," he told Boston's *Gay Community News*.

Meanwhile, State Senators Alan Trask, Curtis Peterson, and Tom Tobiassen are co-sponsoring SB108, which would prohibit any state college from recognizing a Lesbian and Gay student organization. One of Wall's attorneys criticized the senators, stating, "They know the bill is unconstitutional. If they don't, they don't belong there. They're doing it just to inflame people."

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MEDIA QUEEN

May Day Porn Parable

KONSTANTIN BERLANDT

An Allegory of Chicks

... And dedicated to those who got their heads busted by police on Mission Street Friday afternoon for the crime of being Communists ...

Jody smiled, a big smile I knew meant he wanted me to suggest something — the dirtier the better . . . so I suggested we play strip.

It was he who insisted we get our younger sisters to play. I didn't see why we needed that kind of familiarity that for me would seem to reduce rather than build suspense, until Jody was down to his smooth brown skin and white cotton brief

white cotton brief undershorts, the girls in soft focus on the fading edges of the screen, as we were maybe one turn away from resolution — when suddenly his mother burst into the room,



Le déjeuner sur l'herbe (Photo by Rink)

home unexpectedly early from work, and balled out my sister and I — kids of a college-educated lady! — for playing the games her son, she was sure, must have suggested.

Happy to leave, my sister and I were thanking our lucky stars on the way home to grandma's we had not been born to a mother who believed in corporal

lied in corporal punishment.

Through his bedroom window (he was now on house restriction indefinitely) Jody, three days later, told us of his mother's nightly reminders he should never again involve his younger sister he ought to be protecting from such games. His ass, he said, still hurt, rubbing his behind tenderly through his clothes.

I asked to see the bruises. Jody just grinned.

It was the other end of summer before we were alone again enough for me to suggest we take up where

we'd left off — him down to his shorts and me to my jeans — to play out the rest of that hand, instead of playing with a matchbook he'd snatched from one of his mother's ashtrays.

He was about to set fire between his legs, spread across the ground, to a pile of dried brown live oak leaves, and with them could go the entire California golden hillside behind my grandmother's house in the block where his family was just renting. They were planning to move before next summer.

We were both entering seventh grade in a few weeks — junior high school, where we

met his mother had met out after catching us before — mass every Sunday she now dragged him to after her early shift in a Richmond Mexican restaurant.

Although there was still an hour and a half before he'd have to be home, washed, changed and ready to leave for the temple, he must not have wanted anything so recent to confess.

He struck another match. I didn't want the hillside in flames.

"Besides," he objected, "where're the girls?"

"Do we need them?" I asked.

We were both boys headed into the strip chambers of junior high when August became September — did we need girls to feel shy about stripping before one another? To admit that, yes, we were afraid we wanted to go all the way?

Jody unzipped his jeans and said he would pull it out if I would promise beforehand to "eat it."

I looked at him as if he were kidding, as if I didn't know what he meant (not hard to figure out), as if I hadn't already done so with a couple of my mother's friends or boyfriends without her knowing or me remembering — had I? But Jody never fades from memory.

"Why don't you . . .," he suggested hesitantly.

"Huh?"

". . . strip?" he said.

Right here, right before him — no further games or questions beyond the one he'd just asked, but I just stood there.

"Scared?" he taunted.

I tried to shrug off an "of course not" but my shoulders were unconvinced, and I did not begin.

Quite by surprise he admitted, "Me too."

The sun exploded in the dry golden grass: From that moment on I realized that I was not Queer — that we were what's since come to be called Gay, and when I later discovered we had a name, I shouted it: a long-delayed cry.

If Jody, the sleaze kid on the block, the one you could always rely on for the dirty joke, who just smiled at the suggestion of sex, who all us boys figured'd be the first to fuck, probably long before the rest of us — if Jody were scared too, then the whole world is scared. We were not the only ones.

We are not the only ones.

Hayden Speaks

"The New Republican Right: The Progressive's Response" — Tom Hayden, Chair, Campaign for Economic Democracy, speaks Tuesday, May 19, 7:30pm, Delancey Street Foundation, 795 8th Ave. (near Fulton). \$3 admission. Information: 821-0149 or 751-3120.

Psychology Today

Queens who get the most unstrung
Seem to be the most unhung.

— by Woolly

Peeping Toms for Christ

Carolinas Lead in Porno Theaters

It's no secret that the New Right has mastered the techniques of direct mail. Apparently they're getting to be experts in another area of the war against all kinds of freedom. David Friedman, head of the Los Angeles-based Adult Film Association, stated there are more than 75 porno theaters in the so-called Bible belt of North and South Carolina, giving that area a higher ratio of X-rated theaters per capita than in any other part of the nation. The Carolinas, with a population of less than nine million, have almost twice as many porno houses as Southern California, which boasts a population of over 10 million.

A North Carolina minister, quoted in the *Charlotte News*, has stated that the growth of fundamental religion in the

area has somehow stimulated the popularity of X-rated films. Perhaps God has instructed the fundamentalists to research their eyes fall out.

That's what's happening in Hempstead, New York, where instructor David Lloyd has been dealing with "The Psychology of Voyeurism." Lloyd's course is not aimed at cultivating peeping Toms, but is planned as a serious contribution to Hofstra University's academic curriculum. In his course, he shows students photographs of couples and women that were taken from rooftops with telephoto lenses, explaining why some might choose voyeurism as a lifestyle. Could that be why Ma Bell is asking us to "Reach out and touch someone"?

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POLITICS AND PEOPLE

Dan White — Shaving Time

As Harvey Milk's 51st birthday nears and the City prepares to remember the murdered Gay rights leader with a library dedication, a birthday party at Duboce Park, etc., during the week of May 22nd, we remember also Supervisor Milk's convicted murderer, Dan White. In May of 1979, a jury of twelve lily-white, hand-picked, all-American jurors announced to the world that White, who had admitted blowing both Milk and George Moscone's brains out, was guilty of voluntary manslaughter; surely one of the most shocking and controversial verdicts in recent history.

Two months later White, later described by his highly-paid hot-shot lawyer, Douglas Schmidt, as "an upstanding boy" who led a "very wholesome life," was sentenced to seven years and eight months in jail — for not one, but two murders. The former police officer who became a fireman, a self-described jock athlete, and then a County Supervisor, before he decided to commit murder, now lives the life of a celebrity prisoner at Soledad, where he apparently enjoys the comforts of a lesser Mark Hopkins Hotel, with private living quarters, color television, conjugal visiting rights (his wife proudly boasts the pending birth of another child) and all is well with Mr. Dan White. Well, just about anyway.

The only thing that seemingly bothers Dan White is that he IS still locked up; and is that any way to treat the hero of the Sunset District? — the man who, when he surrendered his smoking gun to a fellow police officer, declared that "I was just trying to do a good job for the city."

Well, Dan White is tired of being locked up, and his pretty-boy lawyer has gone to court again to get White's sentence reduced. The attorney, Mr. Schmidt, has asked the California Supreme Court to whack off eight months from Danny Boy's sentence, arguing that there should have been only one gun-use enhancement clause since the double murders on November 27, 1978, were committed within seconds of each other and were, in the words

of attorney Schmidt, "one indivisible transaction with only one identifiable intent and objective." (Schmidt, of course, neglects that after pumping five bullets into Moscone — three in the guts, and two more in the head for good measure — White then waltzed across the width of City Hall, reloading his police pistol along the way, then called Harvey Milk into his office



Convicted murderer Dan White

and promptly unloaded five more bullets into the popular Supervisor, making sure that at least two of them went into Milk's head after he already was lying on the floor having been shot three times at that point.)

Schmidt is correct all right — White had "only one intent and objective" — that being to do in the pro-Gay Mayor and his Fag Supervisor friend — and do it right, once and for all. Attorney Schmidt had already gone to a lower court to ask for the reduction in sentence, which was turned down in March of this year, so what has the nickel-sucking lawyer got to lose by appealing it to the State Supreme Court. White's original sentence was four years for killing the Mayor, two years for the use of a gun in that killing, one year for bumping off Milk, and eight additional months for using a gun in that instance. If the Supreme Court decides against the Schmidt-White scheme, and the sentence remains as is, White would be available for

parole, with time off for good behavior, in July of 1983. Ironic, but if you were to get busted with an ounce of grass next week, White could be out of jail before you are.

No, Dan White won't be out to celebrate Harvey Milk's birth date with us this year, but I wouldn't bet that he will be out before July of 1983, because you can bet your ass that if the State Supreme Court rules against Mary Ann White's All-American Killer husband, attorney Schmidt

will quickly think of something else. What Dan White does or where he goes after he gets out of jail doesn't interest me one bit; I just hope I never see the man again. Justice is justice, I guess, but if I had my wish the son-of-a-bitch would rot in Soledad.

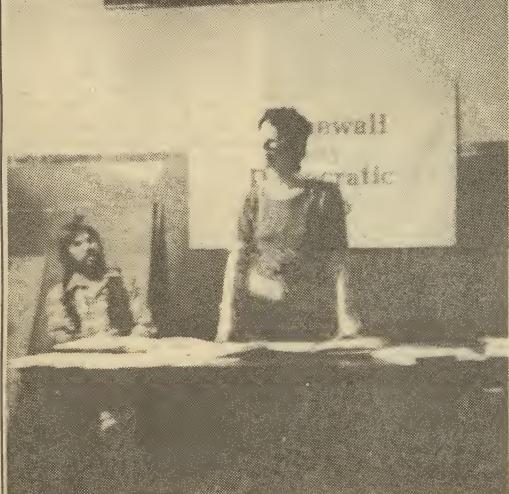
Dan White is a filthy, cold-blooded killer; and neither time nor all the sharp lawyers in the country can ever change that. May he never again have a decent night's sleep. ■

POLITICS AND POKER

WAYNE FRIDAY

Education . . . and everybody's favorite Supe, Dick Hongisto blasting the Guy for his delay in appointing judges to the two vacancies on the Municipal Court in San Francisco . . . Senator Milton Marks and Mayor Feinstein co-chairs of the Stop Rape Campaign, will kick-off the effort tomorrow (Friday, the 8th) at a noon rally at Civic Center . . .

Dan White will no doubt be pleased to know that his favorite food, Twinkies, are 50 years old this year . . . early morning joggers in Sacramento's Southside Park area (an area notorious for its red light district and abundance of winos) can now see Governor Jerry jogging busily nearly every early morning (followed by his famous blue Plymouth and its bodyguard driver) . . . roses to Supervisor Carol Ruth Silver for speaking



Lia Belli, new head of the CDC, thanks Stonewall Democratic Club for their support. (Photo by Rink)

up about the debts left from the Milk estate when the Board was set to pass everything on to the Moscone family . . . and look for San Francisco's own Phil Burton to make a move to become House Speaker when Tip O'Neill retires next year . . .

Belated congrats to newly appointed Judge Phil Moscone . . . popular Congressman Pete McCloskey guest speaker at a benefit birthday party May 15 to help erase Kevin Wadsworth's old campaign debt (285-1487 for info) . . . and would-be-President John Anderson will be the featured guest at a huge fundraiser planned for Cornerstone on June 2 (893-5411 for tickets) . . . Georgia State Senator Julian Bond buying a newspaper at the corner of California and Polk Streets last week . . . District Attorney Arlo Smith, a Democrat, busily working the tables at the recent San Francisco Republican Committee Lincoln Day dinner . . . Mayor

Feinstein recently appointed Jerry Levine to a two-year term on the Economic Development Council . . . Celebs in the news: N.J. Senator Harrison Williams found guilty of accepting bribes in the Abscam case, and pressure mounting for the crooked Senator to resign; and tennis star Billie Jean King, who lied like hell and denied it all at first, saw the light and admitted she was a Lesbian after all . . . and speaking of pressure, there is a lot of it on Leo McCarthy — backers of Jerry Brown for the U.S. Senate nomination want the former Speaker to forget about opposing the Guy (the Assemblyman would be smart not to run, as I doubt he could win a statewide primary against Brown regardless of how much money he raises) . . . and say goodbye to Reg Murphy, resigning as the Exam publisher (raise the flag, boys!) Baltimore's loss is our gain . . .

Meanwhile, look for a bitter fight among Republicans for the nomination with Sleepy Sam refusing to drop out but finishing far out of the money on election day . . . Mayor Feinstein well received at last week's CRIR meeting; and the Board of Supervisors presented a Certificate of Commendation to my old friend Dennis Collins at that meeting . . . Supervisors Dick Hongisto and Wendy Nelder speakers at recent Tavern Guild meetings . . . CED boss Tom Hayden, who had been expected to run for statewide office next year, now planning on running for Democrat Mel Levine's Assembly seat in LA . . . meanwhile, Hayden's Campaign for Economic Democracy group can take credit for last month's election in Santa Monica of a City Council that advocates rent control and other liberal policies . . .

The U.S. Court of Appeals ruled recently that a District Judge in Virginia erred when he refused to give a West German native citizenship because the Richmond, VA, hairdresser is an admitted homosexual; the three-judge appellate panel ruled that being Gay was not enough reason and ordered that Horst Nemetz, a 41 year old Gay man, be made a U.S. citizen . . . and if you haven't figured out how to spend your income tax refund, there are political fundraisers galore coming up in San Francisco soon — tonight (Thursday) it's \$125 to eat with Arlo Smith; on May 14 Supre Nelder has a dinner asking \$200; (or if you don't care for Wendy, go to Pat Brown's birthday party, only \$150 at the Fairmont the same night); on May 14 Dick Hongisto is having lunch for only \$50; while friends of Speaker Brown are giving Willie a \$150 bash at the Hyatt Regency; also friends of popular Board President Jack Molinari are planning a fundraiser on the 28th, to be followed in June by still more fundraisers for Phil Burton (again, \$150 on June 5); then the Mayor has a birthday on June 22, and it goes on, and on, and on . . .

Remember a few years ago when Gays threatened to take over the population (and control of the government) of tiny Alpine County? Well, the official statement of vote from the Secretary of State's office shows there are 617 people of voting age in Alpine County — and 723 registered voters (who says cows can't

(Continued on Page 35)

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FACE TO FACE

Taking On The Right Wing

SUPERVISOR HARRY BRITT

During the last several months we have become all too aware of the resurgence of the right wing in America.

Led on the national level by the Reagan Administration, with its frighteningly disastrous appointments and militaristic and neanderthalic social policies, it has reared its head on the state level and even in San Francisco.

The entire tale of woe need hardly be repeated here. We are too familiar with the inhuman cuts in federal funds for social programs, the mindless fear of big government (which is apparently only too big when spending money on school lunch programs and unemployment benefits; never when subsidizing tobacco growers or the defense industry), the rekindling of the Cold War, and the uncon-

All of this has caused much frustration, a lot of negativity, and even a little fear.

But there is another side to all this, a more hopeful one.

While it is not exactly true that we have nothing to fear but fear itself, it IS true that fear and retrenchment can be our worst enemies.

This is no time to retreat. Our power as Lesbians and Gay men is extraordinary if we realize it and act upon it. It is the power of people who are beginning to cast off centuries of oppression, of blaming ourselves, of alienation from one another, of denial of our condition of oppression. It is the power of a people who have sensed what it is to be free and who will not allow a period of hard times to turn us away from the goals which we know we have a right to



Supervisor Louise Renne joins publisher Bob Ross at Bay Area Reporter's 11th anniversary party. Renne will address the May meeting of CRIR. (Photo by Rink)

scionable support of the junta in El Salvador (only last week, press reports indicated that, as new American weapons reached the junta's army, its old guns were finding their way into the hands of the right-wing death squads which regularly butcher peasants, students, labor leaders, and even the Roman Catholic Archbishop).

We know that federal standards for auto safety are being abandoned, that our coastline is being opened to oil drilling, that black lung funds are being cut, and that school desegregation programs are being scuttled.

We know that the Moral Majority, with the active support of President Reagan, is going after legalized abortion and pushing prayer in public schools, that the ERA is being stopped in state after state, and that gun control — like so many of the victims of guns — is dead.

On the state level, AB 1 has been defeated again, and the State Legislature and Governor are pursuing budget cuts with a vengeance.

Locally, the right wing seems emboldened by all this, and certain newspapers seem to feel more free than ever to attack our community in subtle and not so subtle ways. And some of those who resent our presence here feel free to attack us where they think we are the most vulnerable — whether it be on the issue of the Jaguar Book Store or, on an individual level, on a dark and lonely street.

The point is that this is no time to despair; it is a time to build. It's a time when our years of work at building coalitions with other communities must continue, and when our leadership against a common enemy will strengthen these coalitions.

It is a time for us to continue to organize, not only politically but also socially, as we have with the band and other groups. It's time to learn the art of raising money and to recognize the fact that if we as individuals can afford a \$50 weekend, then we can occasionally afford \$25 to help elect a candidate who is one of us or supports us or to help pass the ERA.

And perhaps more importantly, it's time to recognize our own political strength. Here in San Francisco there are too many of us, and we are too well organized, to maintain the philosophy that we may have brought with us as refugees from Pittsburgh. We do not need to adore politicians because they speak kind words to us. They do that because they know that we are strong; if we recognize our strength, and demand not pleasant speeches but police protection and commission appointments and a more equitable share of power in all aspects of this city, they will respond — they will have to.

If we understand all this, and work with our friends and oppose our enemies and organize ourselves and refuse to give up our dream of a world in which we — together with all other people — have our rightful place, we will emerge from this dark period in our history stronger than ever before and ready to make dramatic new gains.

As Gay people we have something special to offer the world. It needs us now more than ever.

pursue.

And when we combine our strength with that of feminists, and Blacks, and Asians, and others whose experience is similar, we are very powerful indeed.

In the midst of all the disasters, we have had some victories. On the national level, resistance to Reagan's cutbacks is growing. And in El Salvador, although nothing can minimize the horror of what we are doing, there is a probability that public resistance has held the Reaganites back from their worst designs.

In Sacramento, a bill which last week threatened to overturn all local Gay rights ordinances has been amended to delete this threat in the face of determined opposition by us and our friends. And Governor Brown is reportedly ready to name the first openly Lesbian judge in history, Mary Morgan, to our Municipal Court. (You can help assure this appointment by writing to Governor Brown, State Capitol, Sacramento 95814.)

On the local level, the threat of a Moral Majority onslaught has at least temporarily decreased, in part because of our strength and nearly universal support for our community by public officials. And last Sunday, thousands marched against war and the right wing. I do not mean to minimize the problems or the dangers; only to emphasize that we, with our friends, are strong enough to fight and sometimes even to win.

BE THERE.

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CUAV

Anti-Gay/Lesbian Violence — A Personal View

Ron Wickliffe

When I moved from Marin into San Francisco, I felt like I had finally found my home. Having lived in the Bay Area almost my whole life, worked in San Francisco for several years, and having finally come out of the closet, nothing seemed more natural than to finally live here. I could walk to the Castro in less than ten minutes, and no longer had to commute to work. My neighborhood felt really good. I could walk the streets in safety and I liked my neighbors and my location in the city.

It never occurred to me that anyone might want to harm me. I had a good job, plenty of friends, all the sex I could handle, and lived an enjoyable hedonistic life. Sure, I had heard of people being assaulted on the streets, but it could never happen to me.

Then there was a TV show called "Gay Power/Gay Politics." I watched it along with everyone else, and like most of my friends was totally outraged that national network would air such outrageous anti-Gay propaganda under the guise of a "documentary." A week later I was assaulted by four men a block from my front door, on my way out for a Saturday night in the Castro.

It is difficult to recall all of the things that went through my mind in the hours and weeks that followed. I was outraged and furious at the police who ignored me when I tried to summon help as they cruised by, first looking at me and then driving away. I was angry with myself for letting fear take over and for not beating all four of them to a pulp. If only I could have gotten in one good punch! I was saddened by the destruction of my brand new blue and gold satin jacket, torn to shreds. I was also hurt, nowhere near as badly as many other victims, but enough to keep me out of work for a week and run up several hundred dollars worth of medical bills. Most of all, I was filled with rage, blind, impotent rage that people would do such things to others and could get away with it.

In the weeks that followed my assault, no fewer than eleven close friends and neighbors were also assaulted, some very badly. I began to discover that virtually everyone I knew had either been assaulted or had a close friend or lover who had. Later came the Dolores Park Incident, remarkable mainly because of the press coverage it received.

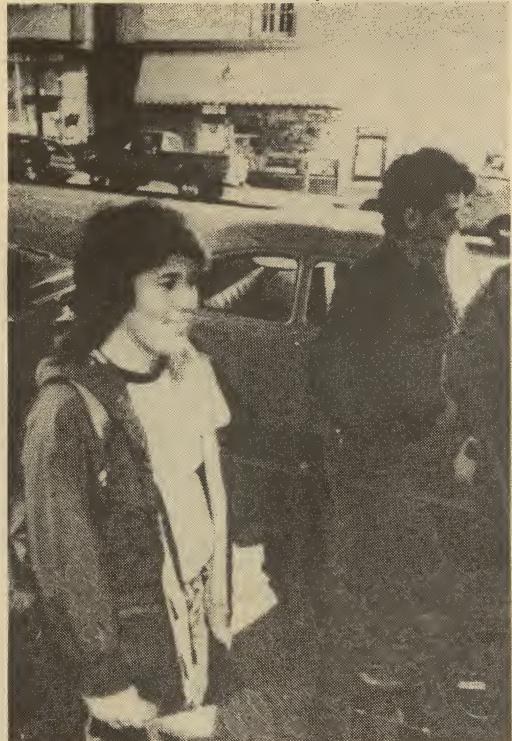
If someone wants to rob you, you can at least understand that it has more to do with your money than with you. But when the only motive for an attack is that you are Gay or Lesbian, there is a tremendous psychological difference. Paranoia sets in. You recall every anti-Gay statement you ever heard. You wonder if somehow you deserve to be beaten since you are, after all, a faggot. You become angry seeing straights flaunting their heterosexuality when you can't even hold hands with your

If there is no one in the office, leave a message with the answering service and we'll get back to you. We would like to start patrolling Polk Street as well as the Castro. If you want to help, give us a call.

★ ★ ★

Anti-Gay/Lesbian assault can happen to anyone at any time. You don't even have to be Gay. All it takes is for your assailants to think you're Gay. Sometimes there isn't much you can do. Often there is.

The single most important thing seems to be your mental attitude. Don't project "victim mentality." Walk tall and walk proud. You will be much less likely to be attacked. Avoid



CUAV volunteer (L) handing out flyers on Castro Street advertising CUAV's anti-fundamentalist activities. (Photo by Rink)

into positive constructive action. Here was a group of people committed to helping their brothers and sisters avoid becoming victims.

One of CUAV's programs is the street patrol on Friday and Saturday nights in the Castro area. Giving up your Friday or Saturday night to street patrol isn't easy, and it isn't always fun, but it gives a lot of satisfaction to know that you are doing something that actually deters violence.

Much of the time on street patrol nothing happens. But when we run into potential troublemakers, a remarkable thing takes place. They almost always leave. Most of them are cowards. They run in packs looking for easy victims. When they run into groups of faggots and dykes patrolling with walkie-talkies, they begin to get the idea that perhaps we aren't such easy marks after all.

The approach of the street patrol is nonviolent. We are not a vigilante group, and we are not the police. We can and do summon the police if they are needed, but mainly what we do is to create a presence that lets the fag bashers know that they won't be able to indulge in their "sport" tonight.

If you would like to join us on patrol, call 864-8347 and talk to one of our volunteers.

dangerous areas alone. You're much less likely to be attacked if you are with someone. Be alert. Watch the other people on the street. Don't be afraid to cross the street or to run, especially if you are outnumbered. If you cannot avoid a bad situation, resist with all your might. The people who attack us are looking for easy victims. If you blow your whistle, or use your Mace, or kick or punch or bite or scream, the odds are very good that they will leave you alone, even if they outnumber you. They don't expect resistance, and the more that all of us resist, the more likely they are to think twice the next time they go out. If you hear a whistle, help whoever is in trouble. Don't let them think they can pick us off one by one.

If you do get assaulted, report it. Call CUAV at UNITED-1 (864-8331). It is extremely important that we have statistics. We can't make a case with City Hall or the police if we don't have the concrete numbers to back it up. If you don't get an answer leave a message with the answering service that you want to give a report. We try to keep our office staffed as much as possible, but we are a volunteer organization, and if we don't have enough volunteers, we can't staff the office full time.

(Continued on next page)

DOLLARS AND SENSE

Your Own Business — American Dream or American Nightmare?

ARTHUR LAZERE, C.P.A.

The vast majority of Americans, upon finishing their schooling, move into the work force as wage earners, working either for businesses in the private sector or for government. In either case the working person sells their time and their brain and brawn in return for the financial wherewithal to provide shelter, food, clothing, and the other needs of life.

There are subtler aspects to the wage earner's transaction with their employer. One works during the hours required by the employer. Except for limited experiments such as flex-time, the option of when one works and for how many hours is surrendered to the needs of the employer. One generally has the content of one's day to day work defined and, therefore, constricted to what works best for the employer. These items are, to some extent, negotiable. Unions have made some previously nonnegotiable conditions of workers subject to negotiation. Strong individuals with unusual skills will tend to have more negotiating power than others to control the conditions and content of work. Still, the broad parameters of the wage earner's work situation are subject to little of their control. What working person has not had at some time or other a yearning to be free to work when and how and at what they choose?

A related aspect of the wage earner's situation is the upside limitation on just how much compensation can be

earned. Outside of that small percentage of salaried, top level executives with large corporations, there are visible limits to the financial prospects of a wage earner. For some these limitations are not seen as constraints; satisfaction is achieved within the limitations. But very few get rich and achieve the highest level of American materialistic rewards as wage earners.

Part of the traditional American dream is to achieve both the freedom of working when and at what one chooses and getting rich in the process of doing so — be-

90% of new businesses fail within a five-year period.

ing one's own boss, driving that Mercedes, and taking orders from no one. Sounds nice, doesn't it? Of course it does. And as a result hundreds of thousands of Americans try to realize the dream and start their own businesses. Those who have never done it tend to have a glamorized picture of the position of the small business owner. They may see the owner coming and going at will in that Mercedes. Those who have actually tried it, on the other hand, find a far less glamorous, far more difficult time if it is commonly realized.

Government statistics indicate that 90% of new businesses fail within a five year period. Nine out of ten of those who reach out for this particular American

dream are doomed to falling far short of achieving it. It's not just a matter of "making it" either. More often than not a person's life savings as well as borrowings from parents and friends have provided the capital to start the business. If the business fails, that capital is gone forever. A high level of risk is a guaranteed condition for any small business venture; risk-taking ability, therefore, is required of an entrepreneur. How many have tried for it only to find that the uncertainty of high risk is psychologically unbearable, resulting in emotional tension, ulcers, and great unhappiness? Somewhere, though, in the heart of every entrepreneur is the belief that they can do it, will make it and will reap the rewards. But there is, after all, a trade-off — the security that comes with the limitations of the wage earner's position vs. the insecurity of the new small business owner reaching to transcend previous limita-

tions. Greater risks have the potential to earn greater rewards and some do. But 90% end up worse off than they were before.

Of the remaining ten percent — those who manage to make a go of it and keep their businesses and lives financially afloat — how many become slaves to their businesses instead of slaves to a paycheck? Wage earners, by and large, can do their work from nine to five, go home, and leave the problems of the workplace in the workplace. After all, their responsibility is limited to specific tasks. Business owners know few limits to their responsibility. It is with them twenty-four hours a day, seven days a week — responsibility to employees, to customers, to suppliers, to the government, to investors. There are no limits to subject matter either: production, marketing, finance, personnel, government regulation, taxes, and on and on. As Tevye said, "It ain't easy!"

I have identified three of the requirements for entrepreneurship — capital, risk-taking ability, and management skills. Even with all those factors in place, there are no guarantees of success. Is it any wonder, then, that the system rewards success generously? If it didn't, who would be foolish enough to try?

(To be continued...)

APPLIED ANATOMY

A faggot flat chested is seldom molested.

— by Woolly

A Stitch in Time

Vasectomy Turns Londoner Homosexual

After years of being handed moralistic propaganda which says that Gays can be "saved" and "converted" to heterosexuality two London doctors are offering the first reported case of a vigorously heterosexual male with no previous homosexual feelings or experience who has turned Gay following a vasectomy. Reporting in the British Medical Journal, Dr. Christopher Bass of King's College Hospital Medical School and Dr. David Rees, consultant urologist at St. Thomas' Hospital in London, state that "within six weeks his homosexual thoughts and fantasies began to emerge. His sexual interest in his wife declined to negligible levels. Had our patient not undergone vasectomy perhaps some other event would have served to make his latent homosexuality manifest. He found his change in sexual orientation a rewarding experience and expressed no desire to alter it."

The next ten years had enjoyed relationships with six women. Throughout his adolescence he had masturbated regularly to heterosexual fantasies. He married at age 25, and sexual activity (initiated by both partners) occurred eight to ten times a week during the early years of his marriage.

"His sexual drive and erectile potency contributed to an active and fulfilling sexual life. After the birth of the second child the couple decided, after careful deliberation and by mutual consent, that a vasectomy would provide the most acceptable method of birth control," states the doctors' report. After the operation, however, "his masturbatory fantasies became exclusively homosexual and pre-occupying and were not unpleasant or disagreeable. Three months after the operation he started a homosexual relationship."

The doctors commented that there have been several reports of psychiatric and sexual problems following, and apparently related to vasectomy, but that a change in sexual orientation is exceedingly rare.

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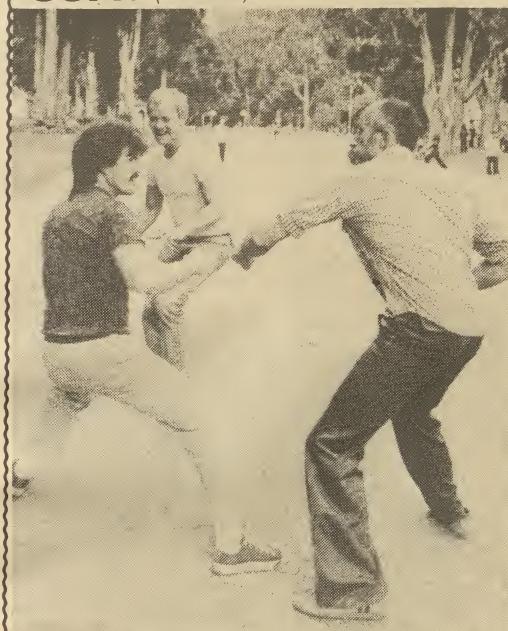


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CUAV (Continued)



CUAV people say that their self-defense graduates can fend off more than one assailant. (Photo by Rink)

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MACE CLASSES

Our next Mace classes are Saturday, May 9, at 10 am;

Tuesday, May 19, at 7pm; and Saturday, May 23, at 10am. All classes are at 117 Diamond Street at 18th. The two-hour class includes certification and a Mace cannister. It costs \$30. Do yourself a favor and take a Mace class.

Ron Wickliffe

BAY AREA REPORTER

ENTERTAINMENT

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Mixed Chorus Sets May Concerts



The San Francisco Lesbian and Gay Men's Community Chorus poses for its spring concert. Musical Director/Conductor Robin Kay is the fourth from the right in the front row.

The San Francisco Lesbian and Gay Men's Community Chorus will present its spring concert, "Our Time and Place," Saturday, May 30, 8pm, Trinity Episcopal Church at Bush and Gough Streets, and again Sunday, May 31, 3pm, First Congregational Church at Post and Mason.

"The combined energy of these women and men under the leadership of Robin Kay, their uniqueness as a mixed Gay chorale group, and their extraordinary rapport with an audience combine to make 'Our Time and Place' a very special event," says their press.

Entering their second year of performing, the chorus has grown in musical quality, vocal balance and repertoire. Included on the program is Franz Schubert's lyrical "Mass in G Major" with soloists Sherrin Loyd, soprano; Don Martin, tenor; and Sam Bittner, bass. Selections from

Scott Joplin's seldom-performed ragtime opera, "Treemonisha," and songs of Gabriel Faure and Franz Liszt also will be presented.

The chorus' two sub-groups, the Vocal Minority and the Chamber Chorus, have broadened their repertoire and added flair of costumes to their usual high spirits. The Vocal Minority offers Broadway songs from the 30's and 40's, and the Chamber Chorus will sing 16th century madrigals and a vocal arrangement of Pachelbel's famous Canon in D Major.

The spring concerts are a precursor to the June 26 Gay Musical Celebration III at Davies Hall when the chorus, in conjunction with the Gay Men's Chorus, will celebrate Gay Pride Week and the culmination of all the spring choral offerings.

"Our Time and Place" represents a message of life,

growth and unity through Gay integrity and spirit. In its second year, the chorus has become more committed to its goal of presenting Gay men and Lesbians making beautiful music "together in harmony."

Tickets for the Golden Gate Performing Arts-sponsored concert are \$5 and are available at Headlines (Polk and Castro), Main Line Gifts, Amelia's, Old Wives Tales, Trinity Place, all BASS outlets or from chorus members. They also will be available by mail from GGPA/SFLGMCC at P.O. Box 14665, San Francisco 94114.

"Gay Life" Airs Rita Mae Brown

"The Gay Life" on KSAN, 95 FM, presents acclaimed Lesbian author Rita Mae Brown and other highlights of a luncheon benefiting the Lyon-Martin Clinic on Sunday, May 10, at 11pm.

Brown, a poet, novelist, and lecturer, is the author of "Rubyfruit Jungle," "Six of One," "A Plain Brown Rapper," and "250 Water Street."

The Lyon-Martin Clinic is a nonprofit women's health care agency in San Francisco serving Bay Area women.

May 17 "Gay Life" features Australian author and Gay liberationist Dennis Altman.

"The Gay Life" is heard every Sunday night at eleven on KSAN, 95 FM.

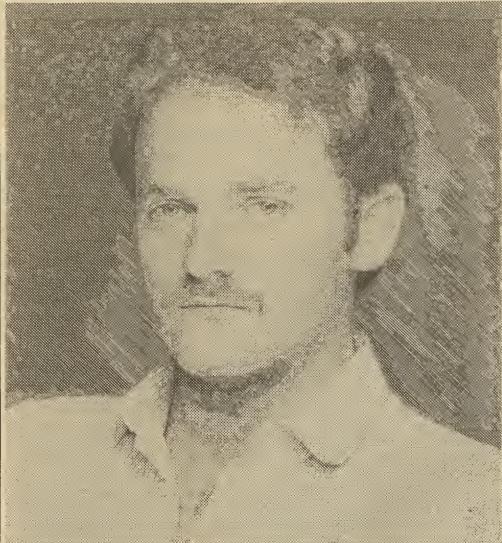
Woman Author Reads

Award-winning writer Alice Walker will read from and sign her newest collection of short stories, "You Can't Keep A Good Woman Down," on Saturday, May 23 from 8pm to midnight at the Women's Building, 3543 18th Street in San Francisco. Music, wine, dancing and great literary anecdotes assured. The event is free and open to the public. For further information call 533-4185.

Cabaret:

Wolfe and Philips In Tandem

by John F. Karr



Scott Phillips

Tuesday is a popular evening for stepping out, and if you like fresh, newer singers, you may want to hear Patty Wolfe and Scott Phillips at Fanny's. While neither is exactly new to performing, with a backlog of musicals to their credit, appearing as a club duo is relatively new. Although their format could loosen up a bit, as well as their relation to each other, their voices are good, and their program select. It ranges from the smart ("When In Rome," "I'd Be Surprisingly Good For You") to the awful (may I never hear "New York State of Mind" again, especially not by a San Franciscan in San Francisco), and THEY'RE PLAYING OUR SONG and its songs should have been forgotten long ago. But the emphasis is on the smart. Ms. Wolfe offers a languid "You Go To My Head," and Phillips scores

with "I Don't Remember Christmas." Their duets include a charming Gilbert and Sullivan number — and how often do you hear something that un-hackneyed in a club? — and the show stopper of the evening. This is accompanist/composer Bob Bendoff's "Love, Or So It Seems," which becomes a trio when Bendoff himself joins in. It's affecting lyric and robust melody will raise you off your seat, with the same kind of swelling climax heard in Sondheim's "Johanna." It's a stunning song, and alone would be worth your visit to Fanny's.

Wolfe and Phillips have some other serendipitous delights, and a few more weeks together should infuse their act with a greater sense of informality. They're at Fanny's every Tuesday night in May.



Patty Wolfe

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Stage: The Chilling, Neighborly Little Foxes

by John F. Karr



Elizabeth Huddle plays the handsome, high-handed Regina in Lillian Hellman's *THE LITTLE FOXES* at the Geary, with Tom Moore directing the powerful drama for the American Conservatory Theatre. (Photo by Larry Merkle)

ACT has brought back their marvelous production of *The Little Foxes*, and perfectly caught the tone that plays this indictment of American greed as a thrilling melodrama. By managing to underplay most of the action, director Tom Moore has pointed up both the human and comedic elements of the story, which seem to intensify the horror of the Hubbard family's internal machinations.

Elizabeth Huddle, in a role broadly suited to her titan talent, underplays also, and in doing so offers perhaps her finest performance. There's something about an American role that suits her; her characterizations always flirt with the vulgar. Here she is brimming with subtlety yet simmering inside, and allowed frequent chances to boil over. She is glamorous, then witchlike, genteel, then harridan, and her quiet announcement of her desire for her husband's death is stunning. Most actresses snarl and snap here. Huddle is all bougainvillea and ginger and the resulting horror is magnificent.

Huddle is ably matched in her virtues and strengths by

Michael Winters as brother Ben, and William McKereghan's very look and sound typify the stupidity of worm-like brother Oscar, whose need to prove his strength has tyrannized his wife. Joy Carlin as his wife, Birdie, neatly sidesteps the clichés of the role and rises to the heights offered in quiet dignity. With her fluttering hands and inability to light anywhere for long, she illuminates her name and gives a beautiful performance; her Act III speeches are particularly moving. It is her description of how commerce has neglected and ruined her family plantation that tells us early in the evening how the merchandising of America is going to despoil her. True enough, Mr. Winters draws this moral for us rather heavily toward the end, facing the audience and finding voracious Hubbards in rooms across the nation. After a delightfully low-profiled evening this is a bit heavy-handed but then I think everyone got the idea.

The supporting cast is excellent, too, with Delores Mitchell as maid Addie getting extreme honors. A wealth of detail abounds, from the

servant-worked overhead fan that cools the living room to the foolish Leo licking out his port glass. Birdie and Zan play "None But the Lonely Heart" at the piano, and this attention to the psychological needs of the characters even engenders some sympathy for Regina, whose position is shown to be that of pre-feminist womanhood — a person without any power. "There was so little room for what I wanted," she muses, revealing the need for fulfillment of our drives that we all have. Yet what fulfillment could a woman reach in Regina's time and place?

This production of *Little Foxes* not only points out the disturbing moral author Hellman intended, but succeeds in humanizing the Hubbard family, no small feat in a play whose characters are as ripe with villainy as this one. And in humanizing these characters, the director has made them more accessible to us as negative role models. Toward the end of the evening I was queasy: Was I sitting next to a Hubbard? Was I a Hubbard myself? Just who are the little foxes, who spoil the very vines whose tender grapes they seek to harvest? ■



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Gay Asian American Plays Return

Replacing the formerly announced Momoko Iko play, *Second City Flat*, the Asian American Theatre Company, 4344 California Street, will revive two one-act plays, *Aw Shucks!* (*Shikata Ga Nai*), written and directed by Barbara Noda, and *Coda*, written by Alberto Isaac and directed by William Ellis Hammond. Preview performances are Wednesday and Thursday, May 13 and 14, at 8:30 pm. The official opening is Friday, May 15, at 8:30 pm. Performances will continue Thursday through Saturdays at 8:30 pm and Sundays at 7:30 pm until June 28.

Aw Shucks! (*Shikata Ga Nai*) is a one-act kaleidoscope

celebrating and examining the certain and uncertain moods of Lesbians in contemporary American society. Previously presented in AATC's 1980-81 New Playwright's Series, *Aw Shucks!* (*Shikata Ga Nai*) proved to be a popular success with audiences.

Coda, first presented at AATC in 1979, focuses on a young Asian American man locked within an ethnic and Gay sub-culture. Examining his affections for a caucasian male, Chris must discover a validity for continuing the relationship.

For further information, telephone (415) 752-8324.

Ballet: San Francisco Company Closes Season

Best Program of the Run

by George Heymont

The Ballet wound up its season at the Opera House with the best-balanced and most stimulating program of the entire year. This was an especially welcome treat to some in the audience who had found the Ballet's offerings this year to be bland. One recent program left me feeling as if I had just finished a Chinese dinner several hours before — I know I enjoyed it immensely, but was hungry again soon after.

If some of the programming this year has seemed anemic, it is also because so few new works have been introduced by the company. I think it is necessary for SFB to expand their repertoire by importing works which are staples with other companies. Why, for instance, aren't such works as SYMPHONIC VARIATIONS, A MONTH IN THE COUNTRY, or UNION JACK a part of the repertoire? While the company tries to establish a repertoire which reflects its own growth, the dancers need to sink their feet into a wealth of choreographic styles.

The closing program showed the strength of such diversity. Opening with Tomm Ruud's INTRODUCTION & ALLEGRO, the company romped through the work, with Ruud and Betsy Erickson heading the large ensemble. It is a work of refreshing vibrancy, alive and airborne, and displaying quite a bit more style and invention than Smuin's new work, BOUQUET, which followed it on the program.

Set to music by Shostakovich, the ballet begins with a pas de deux for Tracy-Kai Maier and Vane Vest. It is typical of many of Smuin's plotless ballets: clean, semi-erotic, slick, and distinctly unsatiating. The second movement with Madeline Boucharde backed by Alexander Filipov, Zoltan Peter and Kirk Peterson was even less satisfying. One often wonders if Smuin is getting stale or if abstract ballet is not his strongest point.

A revival of SONG FOR DEAD WARRIOR would seem to indicate that Smuin does his best work when given a solid plot outline upon which to build his efforts. Three years after its premiere WARRIOR still packs a mighty wallop. Charles Fox's score is an achievement in multi-media theater, urgently compelling the story forward. Smuin's use of the dancers and his strong grasp on body language dwarfs many of his other efforts. Once again, Evelyn Cisneros and Antonio Lopez were the leads. Lopez has grown in the part and is more poignant than ever. Cisneros is quickly turning into one of the company's finest dancers.

The evening concluded with VARIATIONS DE BALLET, a collaboration between George Balanchine and Lew Christensen based on a ton of schmaltz from Glazounov's RAYMONDA and other writings. The work is a delightful way to close off an evening. It

offers SFB's dancers a good chance to display their technical strengths and wallow in the snappy rhythms of Glazounov's music. Linda Meyer, Betsy Erickson, Attila Ficzere, and Zoltan Peter led the com-

pany in this pert and sassy finale to the 1981 season. If future seasons can match the zest and balance of this last program then San Francisco Ballet will be able to boast of heartier fare on the menu.



Antonio Lopez dances the role of an angry, tragic Indian youth in Michael Smuin's A SONG FOR DEAD WARRIOR, as performed by the San Francisco Ballet.

TONE DEAF TONE DEAF TONE TONE DEAF TONE DEAF TONE

Weekend in El Lay

JERRY DE GRACIA

Suburban Lawns, Swimming Pools, And Progressive Radio

music to them.

When KROQ did just that almost three years ago playing only punk rock which evolved into new wave, they were gambling with their small listening audience. Result? Conservative Los Angeles magazine just named it the No. 1 radio station in L.A., announcing that "finally rock was fun again" with this progressive format.

After a recent weekend in Los Angeles, I realized that the one thing I missed about the big Orange was the ability to OD on good rock music and still have plenty of dope left.

It's not that the City's radio stations are lagging behind in this area. But, like the unformatted new wave programming of L.A.'s KROQ and KNAC, San Francisco needs a radio station willing to throw out its top forty playlist and give its dj's the power to pick and choose what is good

San Francisco offers the same alternatives but on a more limited scale. So this is where the work begins, or the challenge, if you are curious enough about music to wonder where all the "new wave" music is leading rock and roll and why it is the middle-of-the-road music of tomorrow.

You just can't turn on the radio at 6am and hear

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the Suburban Lawns singing "Oh my genitals, boom boom boom boom, oh my genitals" in San Francisco yet, but you can tune in to a number of radio stations, mostly at night, and hear the hits of tomorrow, today.

One of the best alternative programs is KUSF (90.3fm) "Harmful Emissions" Monday through Thursday from 11:30pm to 2am, and on Wednesday from 10am to 2pm. Unfortunately KSFX tears its tired head all over my radio band, so I don't often get to listen to all the other new wave programming the City has to offer. But if you can pick them up they are KPOO (89.5fm) "Rat Race" on Wednesday from 3pm to 5:30pm; KFJC (89.7fm) "White Noise" Monday from 10pm to 2am; KSJO (92.3fm) "Modern Humans" Sunday from 11pm to 2am; KPFA (94.1fm) "Maximum RocknRoll" Tuesday from 3pm to 10pm; and KTIM (100.9fm) "Drastic Planet" Tuesday from 11pm to 1am. If you know of any other radio programs that offer viable alternatives to the Eagles, please let me know . . . listening to KSFX is like being lobotomized without

signing a consent form.

OFF THE RECORD

Human Sexual Response, a Massachusetts-based group, has come up with an excellently produced collection of songs on an album titled *Human Sexual Response*. This album is definitely worth giving up a night at the baths if only to hear the group's philosophical questioning of "What Does Sex Mean To Me."

*"Love or night / I walk through town
I eye everyone I meet
I want to follow them all home
but I just follow my feet
Into the bookstore where I see lined up
Virgins Die Horny
Sitting next to The Hite Report
Sitting next to Love Story and I ask
What does sex mean to me?
And what does sex mean to society?*

And, as an added bonus, you get their hit "Jackie Onassis" (I want to be Jackie Onassis and wear a pair of dark sunglasses) on the same album.

Even though Romeo Void's new album it's a condition borrows heavily from James White and The Blacks it still maintains an individuality of sound and lyrics that is both creative and seductive. Side one's "Talk Dirty To Me" may

raise a few eyebrows but it's downright upright even without Harvey's cream.

This San Francisco group appearing on 415 Records is headed to the top of the heap. The album, which was produced and engineered by David Kahne, is flawless.

The lusty and cynical vocalizing of Debora Iyall, especially on "Love Is An Illness," backed by the perfect instrumentation of Peter Woods on guitar, Benjamin Bossi on saxophone, Frank Zincavage on bass and John Stench on drums seasons the music with an irresistible flavor.

Although Ian Dury & The Blockheads have been somewhat stumbling along since their infamous "Sex and Drugs and Rock and Roll," their new album, *Laughter*, provides a musical cohesiveness that seems to have been missing since they first gained air play.

If you like Ian Dury, you'll like this album; if you don't, you won't. Nonetheless, the group hasn't had it this together since their album *New Boots and Panties* of so many years ago (and they still call it new wave?).



This month the largely enlarged Haight Street Off The Wall features the graphics and posters of Douglas Comstock. The artist was on hand May 3 to celebrate the store's grand re-opening.



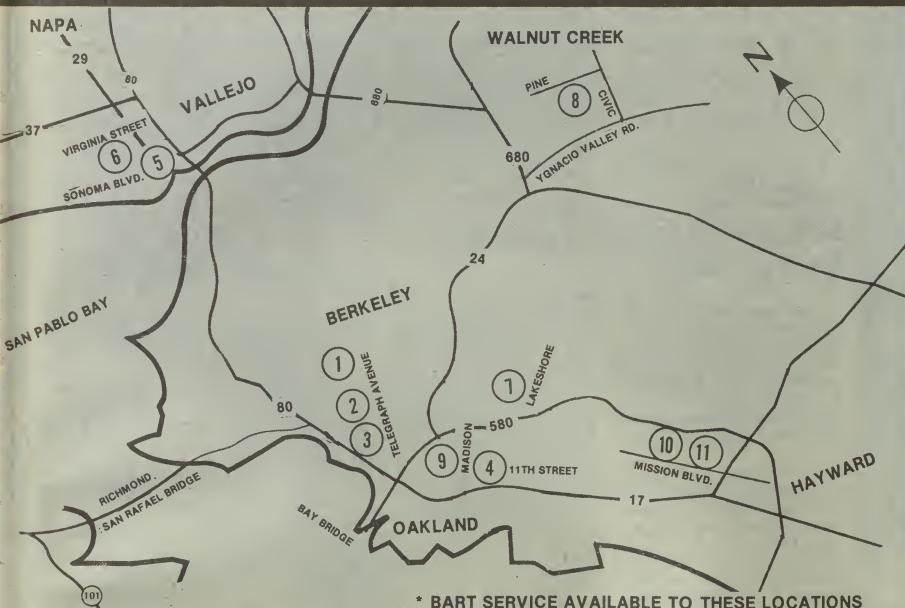
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- 8 THE HUB*
- 9 LAKE LOUNGE
- 10 TURF CLUB*
- 11 BIG MAMA'S *

CBS Records can put another notch in their advertising gun for their dramatic promotion of Adam and the Ants and their album *Kings of the Wild Frontier*. After being hyped up by all their posters on Market Street, I realize now I should always take the subway.

Actually the album is not a total ripoff, but it comes close . . . unless, of course, you have ambitions of becoming one of the ant people or listening to "Antmusic." Trying to develop a taste for Adam and the Ants is like trying to watch the entire Jerry Lewis telethon. The mind tends to wander.

COMING EVENTS

May 6 - The Roches at the Boarding House; Robert Gordon at the Old Waldorf

May 7-9 - Sylvester at the Boarding House

May 8 - Ted Nugent at the Cow Palace

May 9-10 - Cleanhead Vinson at Mr. Major's/Oakland

May 9 - Jonathan Richman at the Old Waldorf

May 10 - Slim Whitman/Boxcar Willie at the Circle Star Theater; Ray Price at the Saddleback/San Jose

May 11-12 - Jimmy Cliff at the Old Waldorf

May 12 - Screaming Memes at Julia Morgan Center/Berkeley

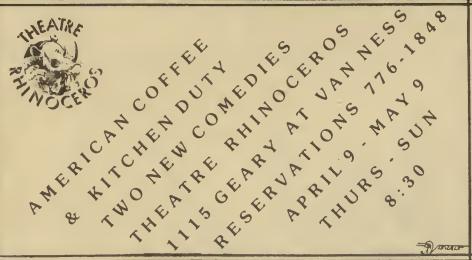
May 14 - Split Enz at California Hall

May 15 - U2 at California Hall

May 16 - Madness at California Hall; Cris Williamson at the Berkeley Community Theater

May 20-23 - Steve Landesberg at the Boarding House

Jerry De Gracia



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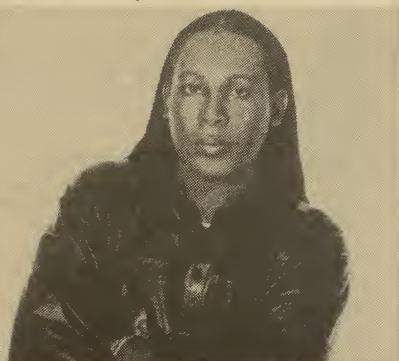
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SYMPHONY

End of the Season Fare

PHILIP CAMPBELL

The San Francisco Symphony Season is going into the final count-down. Guest conductors James Conlon and Walter Weller will be appearing over the next two weeks, bringing us works by Chausson, Brahms, Barber, and finally the eagerly awaited performances of Carl Orff's massive choral work "Carmina Burana."

Maestro Edo de Waart has already concluded his regular subscription series work for the year. In a change from the previously scheduled Mahler 1st Symphony, de Waart led a finely etched rendition of Rachmaninoff's Symphony No. 2. Displaying the sense of musicianly taste and restraint that I have come to greatly admire in him, the Maestro managed to avoid the syrupy aspects of the score while highlighting its drama and tension. This was definitive Rachmaninoff, and I'm pleased that the audience shared my enthusiasm. For the first time this season Maestro de Waart was given the kind of ovation he has been deserving all along. A fitting thank you for his formidable efforts this year.

The following week brought youthful James Conlon to the podium in a program that featured the brilliant talent of violinist Ruggiero Ricci. The evening began well enough with Mozart's seldom heard Symphony No. 33. It ended with a spacious reading of Sibelius's Symphony No. 1. What transpired between times did not fare as well.

That Ricci was suffering problems with pitch became immediately apparent during the rather languid "Poeme" for violin and orchestra by Chausson. The moments of intensity were weak and flabby; the lyric measures, simply dull. The real trouble occurred during Ravel's monstrously difficult "Tzigane." After a poor start, Mr. Ricci never

quite managed to pull things out of the fire. What we heard was a headlong stab at gypsy drama that bordered on ugliness. A real shame, for there can be no doubt that Ricci is a virtuoso of the first order. All this proves is that even the legends can have an off night.

dres Segovia to take the stage. I have always admired Segovia, but I couldn't help wondering whether an entire afternoon of classical guitar would be able to hold my interest. I should have known better. The moment his august personage shuffled on the stage I was enchanted. He was somewhat sabotaged by the Opera House itself. Much of the delicacy and resonance of his fingerings was lost, sucked up by the very sumptuousness of the hall. This was one time when a little discreet amplification would have been



Fernando Lozano, Conductor of the Mexico City Philharmonic — a fiery one-night stand at Davies Hall

It was problems with pitch that also plagued Jean Pierre Rampal several nights earlier when he made his first appearance in Davies Hall. The moments of discomfort were thankfully few, however, and the bulk of the concert was an elegant example of Rampal's artistry and progressive attitude towards programming. The evening could have been a trifle shorter, but we were treated to seldom heard delights by Poulen and Schumann, and pleasantly surprised by a charming Sonata by Moscheles. (Don't feel bad, nobody has heard of him.)

Two Sundays ago I found myself in the Opera House waiting for Guitar great Am-

appropriate. Nevertheless, the afternoon proved to be a success, and it was a joy to see other audience members so obviously moved by the consummate artistry of this beautiful old soul.

In a one night stand at Davies Hall, the huge Mexico City Philharmonic, under Fernando Lozano, alternately thrilled me and bored me to tears. Playing music by Mexican Nationals was appropriate. Unfortunately, it was one hit and one error. After Intermission, the orchestra gave a big propulsive performance of the Sibelius 2nd Symphony, and then polished us off with a happy percussive show-piece that sounded very Latin indeed.

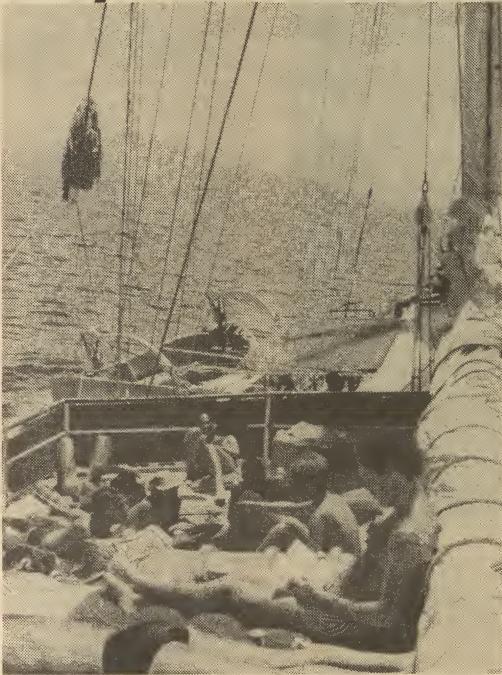
Dunn-O'Brien to Steve Reich music and premiered at last summer's Dance Coalition Choreographers Concerts.

Concert tickets are \$5.00 or PAS voucher plus \$2.50. For information or reservations, please call 821-2800.



Dancer Paul Scardina and his company appear at the Margaret Jenkins Studio, 1590 15th St. (at Mission), May 8-10. For info call 821-2800. (Photo by Gary Sinick)

Gays Take Caribbean Sail



Gay men enjoying a specially designed Windjammer cruise via Great Outdoor Adventures. A second is planned for the fall.



Great Outdoor Adventures, the highly successful San Francisco-based group, took 50 Gay men on a one-week Caribbean windjammer cruise last month.

Pure Trash Play On The Bay

Cabaret on the Bay announced this week its first venture into nautical entertainment with the presentation of San Francisco's most famous all Gay dixieland band, David Kelsey & Pure Trash, on board the Blue & Gold Fleet on Friday evening, June 5, from 8pm until midnight.

For the price of \$12.50, party goers will receive a complimentary buffet, a four-hour cruise of San Francisco Bay, and entertainment by the San Francisco Cabaret Gold Award winning David Kelsey & Pure Trash.

In just 1½ years, David Kelsey & Pure Trash has won a devoted following, based on its regular Sunday night performances at The New Bell Saloon, and also on its numerous appearances around the Bay Area for various groups and functions including Gay Rights Advocates, the annual Harvey Milk birthday celebration, the Alameda County Imperial Court, the Harry Britt for Supervisor campaign, The San Francisco

Gay Men's Chorus, and the San Francisco Gay Freedom Day Marching Band and Twirling Corps. In addition to the San Francisco Cabaret Gold Award for outstanding musical group of 1981, David Kelsey & Pure Trash also won the 1981 Cable Car Award for best cabaret presentation.

This will be one of the group's last performances before traveling to Vancouver, B.C., for a week of performances at the Boom-Boom Room.

The cruise will depart promptly at 8pm from the Blue & Gold Fleet dock on Pier 39.

Tickets for Cabaret on the Bay are available at the New Bell Saloon and at Gramophone Records both on Polk and Castro Streets. All tickets must be purchased in advance; there will be no sales on board.

For more details call (415) 929-0837.

Great Outdoor Adventures in early April returned from a Windjammer Sailing Cruise in the French West Indies. GOA, the San Francisco-based Gay outdoor travel club book passage last September and quickly filled all 50 spaces on this dream-come-true adventure.

The trip began with the group flying to San Juan, Puerto Rico, for a one-night stay at the Gran Bahai Hotel, and with a free afternoon for sightseeing and sunbathing. The group then flew on to the island of St. Lucia in the French Antilles, the southern Caribbean. There, the group boarded the 197-foot two-masted schooner The Yankee Clipper for an evening port party accompanied by a local steel-drum band. In the morning, the ship set sail for six days, visiting the islands of Guadeloupe, Iles de Saintes, Martinique, and St. Lucia. Following the sailing, the group flew to Miami, at which time GOA members continued traveling in groups of two or more on an unlimited air travel ticket — an additional 12 days in the US, Mexico, Guatemala, the Caribbean, and the Bahamas.

The total cost of the trip — the night in San Juan, the cruise including three meals daily and all air travel and transfers — \$995-\$1095 (choice of accommodations aboard The Yankee Clipper). GOA is currently planning a second Windjammer Cruise this November 2, again traveling on The Yankee Clipper. This time The Yankee Clipper will be stopping at the Grenadine Islands, just north of Venezuela. Price once again will begin at \$995, which includes a stowaway night on board, meals, the cruise, transfers, tips, and one-night hotel lodging in Martinique. Regular activities at GOA include weekly outdoor trips, camping, backpacking, whitewater rafting, hang gliding, hot air ballooning, wagon train trips, a country-western hoedown cruise on the bay, coffee houses, and many other social events.

"Gay Outdoors Adventures" under the direction of Aryea Levy has grown in the past two years from a handful to close to 1000 members. Billing itself as a Gay social alternative that offers Gay men and women the chance to share in the excitement of the outdoors, the group has prospered through involving its members in all phases of the particular outing.

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Scoring Points Through Body Language

Leonie Rysanek once remarked, "There are three kinds of Salomes. Those who can sing it, those who can dance it, and those who should be shot!" Some artists sing through their lips. Some sing through their hips. Often, a combination of both manages to get the message across to the audience.

There is a growing concern in the opera profession for how things look. Television has had a huge impact on artists once they have seen themselves on the screen. The days when one could boast "The opera isn't over until the fat lady sings," are rapidly drawing to a close. And the shift in emphasis is producing some exciting musical theater.

A CHOP OFF THE OLD BLOCK

A recent performance of Donizetti's MARIA STUARDA at the New York

City Opera is a good case in point. Ashley Putnam was cast as the tragic Mary Stuart in one of the "three queen" productions made famous by Beverly Sills. Putnam is a tall, strikingly handsome young woman with a keen sense of stagecraft and dramatic credibility. Her characterizations are immaculately conceived. Her thin frame also made her far more vulnerable from a visual standpoint than Sills had appeared in the same costume.

Putnam acquitted herself well in the part although later confessing that it was the first time she had sung a role that seemed to go on and on forever. "I told her, forget about the first aria — it's a nonsense aria! I told her to save herself for the last 20 minutes when you need your strength," stated Sills. Although a bit low-key at times, Putnam showed strong signs of developing a solid portrayal with



"Get over yourself, Mary!" screams an irate Queen Elizabeth (Marisa Galvany) after the pretty Queen of Scots (Ashley Putnam) has called her a bastard. Elizabeth wins the bitch fight, and orders up the famous chopping block toxic shock for her prisoner in Donizetti's MARIA STUARDA.

repeated performances.

She was almost bowled over by Marisa Galvany as her rival, Elisabetta. Galvany is one of those artists who chews scenery, spits out cabarets and engulfs the audience in a tidal wave of personality. There are some who liken her singing to a displaced Hoover vacuum cleaner. And there are others (myself included) who think she may be America's answer to Leyla Gencer and Magda Olivero. Every moment that lady is onstage becomes an electric piece of opera theater. She uses her voice to achieve raw colorations which pierce through the action and literally grab bel canto by the balls. The lady is pure spitfire onstage, provoking one hell of a bitch fight with Mary Stuart. Whether or not one likes her singing, there's no getting around the fact that she puts on a show!

Barry McCauley's Earl of Leicester, by comparison, was rather tame. The production, redirected by Fabrizio Melano, lacks some of the oomph of the original (particularly Tito Capobianco's daring execution of Mary Stuart). But the show holds a more formal aura these days, and the prima donna can rest assured that she won't end up in the morgue after the opera.

PUT YOUR MONEY ON THE DRESSER

There are still some of the old guard who were offended by a recent cover of *Opera News* magazine which showed the girls of Mahagonny in full heat. "Can this trash be opera?" they roared as the whores lined up in a pose similar to the "Hey, Big Spender" number from

dwarfed as a raft crossing the Pacific. For one magic moment at the end, the flies open up to reveal the entire backstage area of the Met and the cast parades through the audience with angry placards in their arms. But the confrontation is lost as the glare from the walls of the auditorium lights up the house in a golden glow of luxury.

The cast did an excellent job with the piece. Ariel Bybee was a tough, sinewy Jenny. Lili Chookasian, Morley Meredith and Ragnar Ulfgung were appropriately coarse and greedy as the profiteers of Mahagonny. Richard Cassilly was outstanding as Jimmy Mahoney. John Dexter's production would work better on a stage one-third the size. As it is, the opera is "Lost in Lincoln Center" rather than "Live From Lincoln Center" purely due to the physical dimensions of the house in which it is being mounted.

KING HEROD AND THE HINDENBURG

For years I heard about performances of SALOME where the soprano ran off-stage just before the Dance of the Seven Veils to be replaced by a lithesome dancer who destroyed any semblance of dramatic credibility for the rest of the evening. At last I got to see it in action (carried to extremes) when Grace Bumbry suffered a knee injury. It turned out to be a bizarre performance indeed as Herodias and the lighting director stole the show.

Some credit goes to
(Continued on Page 26)



"C'mon, girls, let's show these men how we really learned to hit those high notes!" Jenny (Teresa Stratas) leads the whores in Weill's RISE AND FALL OF THE CITY OF MAHAGONNY.

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Cabaret: Sam Takes Charge at Trinity Place

by John F. Karr

Everyone who hasn't been to Trinity Place, raise your hands. Those of you who did better listen up. Trinity Place is the choice watering hole for after work tippling of the junior executives and secretaries who work downtown. They've just opened their cabaret on weekends, so those of you who aren't weekday habitués of the neighborhood can soak up Trinity Place's comfortably chic tone — and handsome clientele — in more congenial hours.

Not as off the beaten path as one may think, it's the perfect place to go before a night at Dreamland, the Trocadero or any other cha-cha palace. Trinity Place is now the same color as the interior of Davies Hall — a very cool salmon, dignified yet warm. A floating neon strip illuminates the bar,

its ice glow glazing the silver walls behind it. The entire room is sleek, tasteful, and just a little empty without a splash of color to set it off. In other words, a perfect setting for a performer as colorful and vibrant as Samantha Samuels, who's back in town for a month. It is a mark of Sam's popularity and talent that she has been chosen to inaugurate the weekend opening of Trinity Place's cabaret.

If you weren't there last Saturday night, feel sorry for yourself. It was the hottest show I've seen in some time, and boiled totally over when Sharon McKnight appeared as Sam's guest, to sing a few songs herself and then duet with Sam.

Sam brings glamour to the cabaret scene. Swathed in a black boa, a black sheath gown sparkling with silver

iridescence, her severe (and black) haircut capping a gamin face, she's exciting before just stepping on stage. And then she sings. Low profile, delicate, this girl is not. "I Love You Porgy" and "Summertime" were given the urgent drama Streisand brought the songs back in the days before she fossilized. Ingenious arrangements blended "By Myself," "Free Again" and "Happy Days Are Here Again" into one intense drama, as later she did the same for "Fame." Perched (is there any other word?) on top of the piano, Sam grew from the vulnerability of "Out Here on My Own" to the self-confident anthem of the title tune and triumphant "I Sing the Body Electric." Anyone who's heard her wondrous version of "I Will Survive" needs no prodding to want to hear it again, and her originals written by her manager, Steven Shore, ought to be Sam's first single. "Another Lonely Night" and "Right Time" are especially pleasing.

Sharon McKnight took over lustily for a few tunes, announcing "Sam's the class, I'm the crass," and wowed us with Sophie Tucker songs, country, and even "Some People," from GYPSY. Sharon can do it all, and her duets with Sam were real show stoppers. Not politely trading verses, these two ladies dug into their songs R&B style, ripping them open, exchanging phrases and overlapping lines. Only the most secure and talented artists feel safe in a give and take like this, and this was a teaming of pros.

I could quibble with some of Sam's more mannered movements, but with the excitement she can generate in a room this size, I was twitching, too. Sam's big and loud, exciting and glamorous. She owns Trinity Place all this month.

Stage: TALES FROM THE VIENNA WOODS

Entertaining Viennese Soap Opera

by Mark Topkin

The strength in TALES FROM THE VIENNA WOODS, which opened last weekend at San Francisco Repertory, lies not in the plot — it's a story we've heard before — but in the style it chooses to present itself. Odon von Horvath's play, set in 1930's Vienna, is more of the same clash among traditionalism, divine decadence and fascism which emerged out of the economic decline of that decade: very CABARETish — though certainly more subdued — and very *deja vu* in the light of today's economic climate and lifestyle conflicts. The pleasures of TALES... however, lie not in what it says, but in

shine. With additional help from director Michelle Truffaut, the play's large cast of nearly 30 characters is not overwhelming, and the continuity between the numerous scenes is fluid and nondistracting.

Von Horvath's characters portray a wide range of personalities, from the amoral sociopath to the rigid moralist, and a wide range of emergent movements from Nazism to eurhythms, in a dramatic tone that is clear but never overstated.

Many performances are excellent; Sherry Steffens particularly stands out as a



Sherry Steffens and George Vinsant appear in the West Coast Premiere of TALES FROM THE VIENNA WOODS by Odon von Horvath at the San Francisco Repertory through May 23. (Photo by Bob Hsiang)

how it says it: in a flowing parade of brutal confrontations couched in stunning costumes and self-absorbed airs. The result is an absorbing soap opera full of intriguing personalities and crisp, candid dialogue.

Designer Rolando Rosler has created a set of low-rise platforms and window-shade drops that are minimally intrusive to allow Pam Mason-Brunme's costumes and von Horvath's words (translated by Christopher Hampton) to

decadent realist who manages to release herself into all aspects of Vienna's divergent culture without sacrificing her feminist independence.

Nothing astounding or overly stirring happens in TALES FROM THE VIENNA WOODS, but by the time the play ended, I felt involved and satisfied with it on a variety of levels. It runs through May 23. Call 863-4859 for performance schedules and reservations.

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FILM CLIPS

Atlantic City Along The Board Walk

Beneath all the new encroaching plastic glitter of the post-gambling Atlantic City are some people, still clinging to the faded dreams of their past, who would prefer everything to stay the same.

Indeed the New Jersey city is in a rapid metamorphosis, and French director Louis Malle (*Pretty Baby, Murmur of the Heart, Lucien Lacombe*) takes us on a journey behind the casinos into the seamy lives whose glory is now literally coming down



A still handsome Burt Lancaster (l) lounges on the boardwalk during the filming of ATLANTIC CITY. Director Louis Malle (r) joins him.

MICHAEL LASKY

with the demolition wrecking balls that are blotting out buildings as well as slower-paced charms of the past.

Burt Lancaster, in one of his best portrayals, is a small-time underworld figure who has remained behind in Atlantic City to care for a nagging, faded ex-beauty contestant, Kate Reid. In between he's a numbers runner and silver-haired gofer for local mobsters. He fuels himself of dreams of the past — mostly lies to make himself feel accomplished in life. Living next door to him in an apartment house nearing demolition is a light-headed Susan Sarandon whose troubles

with her utterly creepy husband and pregnant-by-him sister are preventing her from pursuing her career plans in the casino.

Lancaster, who's secretly infatuated with Sarandon, helps her out when her husband is killed after a run-in with a double-crossed drug dealer. He also inadvertently ends up with the dope money which he uses to act like the big shot he always wanted to be.

The dialogue by John Guare is almost whimsical but catches the mood that our outsider-looking-in director captures. The characters are as motley a bunch as you'd ever find but strangely they seem — because of credible performances by all — very real, these people could in fact exist outside the context of a movie script.

And, although there are rough spots here and there, Malle has provided a mostly entertaining film that passionately zeroes in on the American way of greed and glory.

(Regency I)

Heaven's Gate

R.I.P.

Michael Cimino obviously had a vision when he directed *Heaven's Gate*, and we get to see all \$36 million of it but little else. For beyond the marvelous period sets built from scratch in Montana and the rapturous, almost Art Nouveau sepia photography of Vilmos Zsigmond, there is not much else of substance in this whittled-down two and a half hour movie about the turn-of-the-century range wars between the cattlemen and impoverished immigrants in Wyoming.

After a brilliant but tad long prologue in 1870 Harvard where Kris Kristofferson graduates in majestic pomp



Four principals in Michael Cimino's unsalvageable HEAVEN'S GATE — Sam Waterston (upper l.), Jeff Bridges (upper r.), Brad Dourif (lower l.) and John Hurt (lower r.).

and circumstance, we move along 20 years to Wyoming where he is a federal marshal.

Emasculated (if Kristofferson ever could be) of his powers by the rich stockgrowers led by a particularly nasty Sam Waterston, he learns that they have the backing of the government to execute in cold blood 125 immigrant settlers accused of trespassing and killing cattle on the open range.

The immigrants who hardly speak English and are starving can't comprehend how this could be condoned — least of all by the government — in Constitutional America.

The characters, with the exception of Kristofferson's and a pitiful alcoholic John Hurt, are basically undeveloped. So wasted talents include Christopher Walken, a hired trespass killer whose sympathies turn toward the immigrant settlers; Joseph Cotten in his last role — a cameo at that; and Isabelle Huppert, who portrays a prostitute with affections for Kristofferson and Walken in between servicing other male customers.

Other than a final 30 minute violent battle sequence

captured as only the director of *The Deer Hunter* could do, *Heaven's Gate* has a lugubrious pacing in desperate need of a cattle prod. Many scenes which do not further the story seem totally unnecessary. Even ones that are hell to sit through. Motivations are not explored, nor are the ramifications for the American government allowing the wholesale slaughter of its citizens.

And just when our confusion — from the muddled exposition — is clearing up, Cimino tacks on an epilogue from a yacht in Newport, Rhode Island, that leaves everyone totally baffled as to what happened. Cimino escorts us to *Heaven's Gate* but once we are there, we discover we're in the other place.

(Regency II)

Gates of Heaven

A Doggy Documentary

From the static western of *Heaven's Gate* we come to the very stationary *Gates of Heaven*, an 85-minute documentary by first-time filmmaker Errol Morris. His subject: what happens to dead

(Continued on next page)

TESSI TURA

(Continued from Page 24)

Gwynn Cornell: a tall, thin woman who played Herod's wife. As Jochanaan's head was raised up on a silver platter, Ms. Cornell became the first mezzo I've seen in the role to capture the essence of dry heaves. Brava! Would that the same could be said for Grace Bumbry's acting. Salome is a role which demands a physical commitment. Vocally and anatomically, Madame was not with us that night. After the Dance of the Seven Veils, she reappeared onstage in a blue diaphanous ensemble which made her look like the Goodyear Blimp in Halloween drag. Bumbry then proceeded to sit herself down and place the head of John the Baptist between her knees. For the final scene (which might be the most erotic 20 minutes in all of opera) the soprano acted as if she were potting zinnias in the good Baptist's nostrils when not playing with her wig. Bumbry got through the role vocally, but not by much. The lack of

audience response after the show was almost embarrassing.

Bernd Weikl's towering portrayal of Jochanaan almost made the evening worthwhile. Robert Nagy repeated his superb Herod. Andrew Davis made a formidable Met debut conducting the opera. But without an exciting soprano in the title role, *SALOME* is in big trouble. I once saw a wonderful performance where Josephine Barstow was dry-humping the head of John the Baptist as members of the audience were fleeing in horror. This is, after all, a work that was written to outrage audiences. When the body language of the prima donna resembles the mother starship coming to rest atop a wedding cake, dramatic credibility flies out the window. So does the thrust of Strauss' supposedly erotic opera.

George Heymont

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Stage:

TRUE WEST

Sam Shepard's Comedy Returns

by Mark Topkin

Sam Shepard's play, TRUE WEST, opened about a year ago at the Magic Theatre and immediately received national attention. The Pulitzer Prize winning (BURIED CHILD) Bay Area playwright and actor (DAYS OF HEAVEN) was hot, mediawise, and tickets to his new play's limited run went quickly. Now, after a controversial production failed in New York — a production that Shepard totally disowned — the original Magic version has reopened in San Francisco at the Marine's Memorial Theatre for a six-week run.

In TRUE WEST, Shepard pits brother against brother. Austin is a screenwriter, married with kids, who earns his living creating vicarious fantasies from which Hollywood producers make money. He has status and all the other trappings (note the term) of the American Dream. Lee is a loner, a burglar who stalks the night and lives for months at a time on the deserts of the Southwest. In status he is a 180 degree turn from his brother.

When they meet, by chance, at the home of their mother while she is in Alaska, their divergent lifestyles clash at first sight, and all hell breaks loose when Lee talks

Austin's producer into taking an option on a story Lee tells him, and Austin is forced to flesh-out the full screenplay. Two brothers, whose mutual contempt is apparent, are suddenly bound together in pursuit of art and the almighty buck.

Shepard's play is the essence of sibling rivalry, blending the anger and resentment of brothers who secretly covet the life each other leads with the hilarity that results from their being coerced into collaboration. There are no jokes in this comedy. Shepard's humor comes through the illumination of real life.

Director Robert Woodruff has impeccably paced each scene of TRUE WEST to maximize the comedy without obliterating the reality of the brothers' hostility toward each other. Jim Haynie's performance as Lee which, last month, won him a Bay Area Theatre Critics Circle Award, is a gem of characterization. Ebb Roe Smith's Austin is more fragile than Peter Coyote's original interpretation, but no less believable.

Though I still have trouble with the final scene in which mother returns to find her house in shambles and her sons at each other's throats, TRUE WEST is still one of the most literate comedies I've seen in years. ■

FILM CLIPS (Continued)

pets. Did you ever wonder what zoos must do with dead elephants and giraffes? They can't toss them in a Hefty Bag and wait for the garbage haulers to come.

Gates of Heaven investigates in a cool, detached style the owners and patrons of two California pet cemeteries as well as the operator of an animal rendering (read glue factory) plant. Parts of the film are identifiably funny as Morris lets the pet lovers spill their hearts out, but after a bit he lets the camera linger too long and what was Kitsch becomes merely painful — all the more so because the people are deadly earnest. It be-

comes obvious that Morris didn't know how to let sleeping dogs lie.

Featured with this is a 22-minute film by the maker of the Star Wars sendup — "Hardware Wars." Ernie Fosselius's new epic is Porklips Now which is a devastating satire of the bombastic style of Francis Ford Coppola and Apocalypse Now. The humor holds up only if you've seen the film it roasts, if not it will probably seem like grand silliness.

(York Theatre,
May 6-12)

Michael Lasky



Kris Kristofferson shows off his pool skills in HEAVEN'S GATE which according to B.A.R. film buff Michael Lasky "has a lugubrious pacing in need of a cattle prod."

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Stage:

A Second View of a Locally-made Masterwork

Sam Shepard's TRUE WEST

by Dan Turner

San Francisco has the good fortune to be the current stomping ground of Sam Shepard, the lean, cowboy playwright, who first danced up the dust in Azusa, California (pop. 20,497). The name of that city stands for everything from "A" to "Z" in the "USA."

Sam went on to New York and had plays performed at LaMama and Cafe Cino in the early sixties; then London which saw the production of *The Unseen Hand* at the Royal Court. (This play rumored to arrive at the Eureka Theatre.) Princeton premiered *Tooth of Crime* in 1973 and won a fourth Obie in New York. *Buried Child* won the Pulitzer Prize in 1979.

So much for prizes — Sam is more down-home. He has a country heart and a sharp-shooting eye. You may have seen him as the rich rancher in *Days of Heaven* and more recently as the son of a fundamentalist preacher in *Resurrection*. His calm intensity has been compared with Gary Cooper on the screen.

Several women of varying ages were waiting in the lobby of the Marines' Memorial Theatre and wondering whether they should make advances to the quiet cowboy in the dusty boots. He sat on a bench and stretched his legs out, and one young woman approached with her program. He smiled self-consciously and signed it. She was delighted and retreated to her friends. He gave the Gay man sitting next to him a match for his cigarette. An older woman approached and asked, "Are you the writer and director of this play?" He answered, "No," which was honest. He is only the writer. Robert Woodruff is the director. She retreated slightly before the truth.

I watched the audience as they watched the play. Sam is now an award winning playwright. (I call him Sam because his straightforward honesty almost compels you to use a first name.) Shepard now has a flock of philistines. It took him nearly twenty years to be sanctioned, so who's to blame him wearing the laurel slightly askew. (Beth Henley just won the 1980 Pulitzer Prize for her first full-length play at 28!)

Sam Shepard is the "true" playwright. It is fitting that he write *TRUE WEST*. ACT produced his Pulitzer play, *Buried Child* — last year. They made it dinner theater fare. They made it funny when it was meant to be shocking. They made it seem warped when it was meant to be straight as an arrow. It is no wonder that Sam and his director Robert Woodruff felt used by Joe Papp when that producer started bull nosing his way across open pastures. The San Francisco actors were not good enough for New York. Peter Coyote and Jim Haynie were not "names" that meant box-office lure. Rightly, Woodruff walked out of the Papp production and Shepard backed him up. They dug their boot heels into the true *TRUE WEST*.

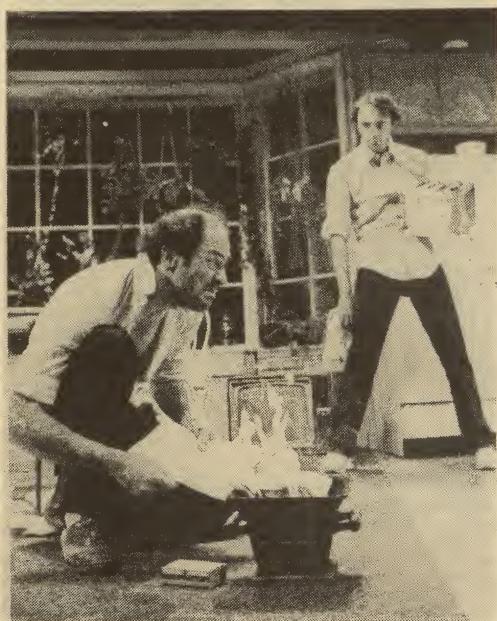
Perhaps, ironies are inevitable, but you now have the chance to see the true *TRUE WEST* at the Marines' Memorial Theatre through May 17.

May at the Plush Room

Due to the great demand for tickets, Charles Pierce has been held over at the Plush Room with his friends Eva Peron, Katherine Hepburn and, of course, the Misses Davis-Bankhead. Pierce can be seen through May 31.

Champagne! In A Card-board Cup has added a special Mother's Day matinee, May 10 at 4 pm, and still plays its regular run of Thursdays through Sundays at 8 pm.

Best news of all is that the incredible Val Diamond will continue as the guest of Richard Roemer and Scott Rannine's Monday Night R & R every Monday through May 25. The two men are reason enough for a visit; when augmented by the only chance to hear firecracker Diamond outside of Beach Blanket Babylon, the visit becomes an imperative.



A scene from Sam Shepard's *TRUE WEST*.

New Savoy Tivoli Opens

Media Exploitation Aired

"Racism and Sexism in the Media," a panel discussion and slide show co-sponsored by Radical Women and Women Writers Union will be presented Thursday, May 21, 8pm, at the Women's Building, 3543 18th Street (near Guerrero) in San Francisco. The panelists — Gabrielle Daniels, member of Women Writers Union; Forrest Gok, Asian American activist; and Nancy Kato, member of Radical Women — will examine media exploitation of women, Gays and people of color and how multi-issue politics is the only way to fight this exploitation. \$2.50 donation. For more information and childcare call 282-2591 or 824-1497.

New York Project

Gay Pride Art Show

with each entry — name noted on each slide submitted.

Those artists that will be included in the exhibition will be notified by May 30. All slides will be returned following the exhibition. Artists that have been chosen will be asked to have their work shipped to Hibbs Gallery prior to June 15. Once the exhibition has been mounted, a winner for the entire show will be selected by the jury and notified.

Any artist, female or male, is eligible to submit slides for consideration in the exhibition. A total of 16 artists will be selected from all the entries and these will be displayed at the gallery during Gay Pride Week. "We hope to have an equal representation of both work by men and women in the show," states a representative from Hibbs. To submit slides for consideration each artist should note the following: \$10 entry fee — not more than 4 slides per artist — all slides noted: "Top," Size - height followed by width, Medium, Date work was completed — SASE included for return (no slides will be returned without this) — name, address and telephone number clearly noted

Members of the jury for this exhibition will include Gloria Klein, David Morrow, Sandra DeSanto, Barry Laine, Judy Thomas and James Saslow. All slides for consideration must be received by the Hibbs Gallery and Visual Arts Center no later than May 15. Please send slides along with the \$10 fee to Hibbs Gallery and Visual Arts Center, 225 West 28th Street, New York, New York 10001. Those artists selected will be announced at a gala benefit for the Glines' Second Gay American Arts Festival to be held on Monday, May 25.

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FRANK HOWELL

A Paean to Masturbation

Men Loving Themselves: Images of Male Self-Sexuality

by Jack Morin

Down There Press, Box 2086,

Burlingame, CA 94010

As one of the characters expresses it in "Boys in the Band," when you masturbate at least you don't have to look your best. Sex educators have found that, along with homosexuality, "jerking off" is still a taboo subject. Reading Henry Miller with one hand, as some people call it, is practiced by nearly all of us throughout our lives. But the veil of mystery still persists.

We all remember the first orgasm and moment of discovery about our bodies. I painfully recall my own adolescence when I saw another boy stimulate himself to the point of climax. I thought the resulting fluid was a form of pus caused by sickness or an accident. Surely my own body wasn't capable of the same action? The passage of time teaches so much!

I can also recall a family doctor who lectured us in high school about the effects of "self-pollution." He revealed that emotional exhaustion would surely be the result. So much for the good old days.

Jack Morin, a trained therapist in sexology and psychology, now leads the advance troops who are battering down the walls of ignorance against one of nature's most delightful inventions.

The graceful black and white photographs are almost justification for the price of this landmark book. Twelve men, both Gay and straight, young and old, joyfully display themselves in the act of masturbation. Their comments on self-relief, how they both feel about and practice their horny craft, are refreshing, candid and downright inspiring.

Some of the men take long

baths, massage themselves with oil, and then begin. Others get right down to business.

Morin follows up the pic-



One of Morin's interviewees in ecstasy — after the shot

tures with observations about how we can all benefit from some healthy doses of auto-appreciation.

I especially enjoyed the remarks of Lim, a striking Oriental lad, who tells us, "I have to love my own body in order to give it to someone else . . . No matter how busy I am with

things or people, I always make time for a date with myself."

Another fan of this intimate art, Don, explains that at the age of nineteen he suffered a serious back injury which left him with no physical sensations below his chest. In spite of this handicap he is able to stimulate himself in a deeply sensual manner. This goes to prove that the largest sex organ is the human brain. For the whole body can serve as a massive erotic zone.

Morin summarizes the situation neatly, "A good sexual experience leaves one feeling affirmed and validated . . . Masturbation can be used to affirm one's over all worth."

Also in the works from Down There Press are a book on masturbation for women and Jack Morin's "Anal Plea-

MY FAVORITE BAR

by Woolly

is any bar where . . .

a new acquaintance implies that I am one of the better looking men present. Such gross miscalculations are what dreams and US foreign policy are made of.

the bartender serves me ahead of Mr. Gorgeous who arrived first. The minor triumph is not diminished by the fact that the bartender is stoned out of his head.

the management isn't hell bent on achieving ambience (or ambivalence). I think the word means an over-abundance of ferns.

you don't lose points for assuming that Blondie is a comic strip character.

dress regulations are disregarded. If you wear a whole pant suit, you don't get sent into the closet.

astrology is not a big thing. The Libra image can be somewhat un-exciting. As opposed to Scorpio, whoever heard of Libra rising? Still, one tries.

the beautiful person next to me actually speaks first, even though it is to point out that I have picked up the wrong drink. Well, so much for opening gambits.

the light is good enough to find the john, but inadequate to show that my 5 o'clock shadow is emerging in tones of salt and pepper. Heavy on the salt, unfortunately.

the only den mother present doesn't seek me out as a kindred spirit. Who wants to be a safe meaningful relationship? This is no time for girl friends.

no Empress of anything or from anywhere is present. There is no royal pain in the ass to encounter.

there is no sign of high camp or low bitchery. None of the men are called "Mary," and there are no comments like, "That's the one with the varicose veins of the cock."

the Maitre d', when announcing dinner, doesn't call out, "Bob, please; party of one." What kind of a party is that?

the noise level is somewhat below that of *Apocalypse Now*. Or as that travel agent down the bar keeps saying, "Acropolis Now."

the place is brightened by a resident Mr. Hot Buns, who sits there looking like a thing of beauty and a boy forever. Well, at least for one brief shining moment, which to him is Camelot.

nobody gets up to offer me his bar stool or address me as "Sir." I am neither the Queen Mother nor knighted.

the only hustle of the evening is for the Registrar of Voters.

the guy who uses his safety alert whistle to get the bartender's attention is told where to put his safety alert whistle. Several patrons offer to help.

a recent one night stand starts a pleasant conversation without any pointed references to the V.D. clinic.

the heads present are able to overlook the fact that the only drug I know anything about is aspirin.

the place is patronized by Gay women and Gay men who actually talk to each other without manning battle stations. Nobody's girl or boy friend gets pissed because of the cross-communications.

seldom is heard a discouraging word like "syndrome," "synergism," or "fuck off."

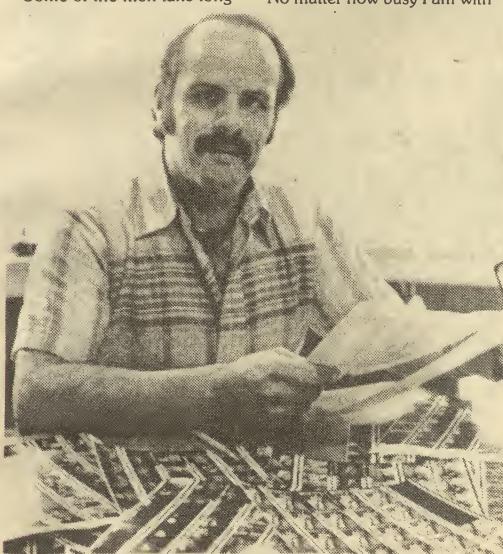
an entry level Gay guy refrains from asking, "You live around here?" (Sex equated with geography.) Or "Whatta ya like to do, anyhow?" (Pragmatic romanticism.)

the only game in town is cruising. No liar's dice and no liar's fantasies.

that tentative hand on your knee evolves into that head on your shoulder, or elsewhere, in the course of human events.

all in all,

not a bad evening, looking for Mr. Gaybar.



Jack Morin, author of the photographic/essay "Men Loving Themselves: Images of Self Sexuality."

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—Leonard Michaels, New West

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SWEETLIPS SEZ

I Remember Mama

DICK WALTERS

A great farewell party at the White Swallow last week for Darryl Giled who, with his roommate, Tony Lasagne of Googie's, has now left town and is residing in Reno, Nevada. So when you go to Reno, stop into the Club 99 and say "hi" to these two great guys, as they are now working there.

The next Tavern Guild meeting is at Gilmore's, May 12 at 1 pm. There will be an important guest speaker, so do plan to attend. B. Hinds, your newsletters have really improved since our talk.

The Great Tricycle Race is on Monday, May 25, Memorial Day. This is the big, big fundraiser and fabulous event put on the the Mint . . . it shouldn't be missed, as it really covers the city.

San Francisco Theatrical Club presents "I Remember Vaudeville" Saturday, May 23, at the Herbst Theater. Tickets are \$6; call 771-9866 for info and tickets — ask for Helen.

The Pines has posted for sale and supposedly it is to become a country-western bar. What are we going to do without you, Tommy? But then, our favorite Richard will be staying on.

Congratulations to Atlas Savings & Loan . . . we are the FIRST Gay S&L in the world and the officers, especially Charlotte Coleman and Peggy Forester, should be complimented for their extremely hard work on getting it all together.

Happy 66th Birthday (Tuesday the 12th) to Helen of the Hob Nob.

Don't forget Mother's Day this Sunday . . . order flowers early at Urban Country on Castro Street, 431-1283 . . . and you have a nice vacation in New York, Joe.

Luscious Lorelei, you have done it again in your new bartender with the "Million Dollar" smile from Kansas City, namely Steve. He certainly is an asset to the popular N'Touch.

That great pianist Bill Ward plays for the luncheon crowd from 12 till 2 at the very popular Redante's Restaurant on Annie Lane . . . drop by and listen to this talented person.

Chuck Fredrickson aka The Strawberry Princess will be spending a few weeks in Maui and Honolulu as a guest of Norman Reid (Macadamia Nuts) and that great party-giver Gina Baker. Hope you have a good time, and don't forget to bring home those great nuts.

Castle Grand Brasserie . . . 12th and Folsom . . . is featuring the one and only Maggie Paige at the keyboard for your enjoyment . . . Wednesdays thru Saturdays . . . you remember Maggie; don't you, Joyce Currey . . . let's drop in on her some evening to hear "There Are Fairies in the Bottom of My Garden."

Don't forget the Reno trip on June 20 from Googie's . . . \$50 for the round trip with refunds, etc. Contact George Kelley at Googie's . . . you'll

Budweiser is having an "Ugly Bartender" Contest and Paul Ruehl is a contestant . . . all proceeds go to MS and on Sunday the 17th you can get a haircut at Gilmore's for \$3 by Mr. Ralph (who is in a cast from an unfortunate accident in Lafayette Park) and Jimmy Quinn. These monies also go to MS. So drop by or call 441-9494 for info. This is a worthwhile charitable event. Buy my cake?

Helen Trent has reminded me that he is again at the Yacht Club . . . pardon, The Emperor Norton's Folly is the new name, and it has been



Empress Phyllis and Bubbles smile for their fans at Bubbles' dance.
(Photo by Rink)

you are doing a great job there, Bella, but please don't keep Keith up all night long doing your work for you . . . but do drop by and hear the fabulous Dick Kaye.

Congrats to Ron (Roy) and Michael for making a full week's work . . . not one day off is a record for this year, isn't it . . . Hi, Jerry.

Mother's Day Bake Sale at Gilmore's on Sunday the 10th, a benefit for MS . . .

completely redone and, of course, the great Rome Party is again on the plank, so drop by and say "hi" to these two great guys . . . no food . . . but Helen is still on Sunday matinees.

Congratulations to the publisher and editor of the B.A.R. and the staff for our now being in our 11th year . . . first issue April 1, 1970 . . . a great job and a record for any Gay publication. ■



Polk Street's Le Salon took on a new twist for Easter 1981. The "international erotica emporium" had a bunny greeting passers-by as in the store window a young man counted jelly beans from a large glass fishbowl. The jelly bean counting contest counter turned out to be porn star Jeremy Scott.

BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

COTILLION

The Pacific Center and the Gay People's Union at UC Berkeley present GAY PROM '81 . . . "The Night the Stars Came Out" . . . on Saturday, May 16, at Ollie's Radcliffe Hall, from 8 pm to 2 am. There will be refreshments, a live DJ, and a themed atmosphere.

The Gay Prom is an annual event created by and for Lesbian and Gay youth. It is a time for dancing; a time for socializing; a time to live out a dream — all in the context of a prom. Because of the success of last year's Gay Prom, this year's looks to be even more fun!

Ticket prices are: \$5, under 21/students; \$8, under 21/student couples; \$15, over 21 couples (student ID required). No unaccompanied adults are allowed.

Tickets are available at Ollie's, Pacific Center, the Gay People's Union UC Berkeley, and at the door. For further information call the Gay Switchboard, 841-6224 or David Dayog, 548-8283.

BUCOLIC EPISODE

"Little John" (Lake Lounge personality) hosted a Country/Western affair at the Lake Lounge Thursday night, May 7. Entertainment and a complementary buffet were presented, along with champagne and a raffle.

There were prizes for best male and female outfits: 1st prize was Schnapps (*sic*) . . . I think they meant Schnapps, but perhaps they have a new booze? . . . 2nd prize was champagne. Press time prevents my naming the winners.

The \$1 door charge went into the coffers of the Oakland Gay Float committee.

OAKLAND IN CAVALEADE?

A group of about 20 concerned and dedicated locals, spearheaded by Ladies 'D' and Stephanie, are working toward the first time ever OAKLAND float in the an-

NEZ PAS

nual Gay Parade across the Bay. Events will be occurring throughout the city to promote its successful completion, and one of the biggest fundraisers is the sale of buttons at most all of Oakland's Gay bars.

Each button is numbered, and for a mere \$1.50 you become eligible to win \$50, \$25 or \$15. The drawing of the winning numbers will be at the Lake Lounge on Sunday, June 21, at 6pm, with the winning numbers posted in all the Gay bars by 9pm that night. You don't have to be present to win, and all the monies go to a very worthy endeavor, indeed.

Can Lady Stephanie really wield a hammer and saw to help construct the float??? Oh, the theme selected is "Hands Across the Bay."

AFFECTIONATE AFFILIATION?

Planned for the first weekend in June, the 6th and 7th,

is a workshop for single Gay men seeking "someone Special." There will be exercises, intimacy, and learning how you do and do not allow yourself to find that perfect mate. Coordinating the workshop are Dave Cooperberg, M.A., and Pedro Rojas, M.A. In the East Bay call the latter (841-9198) for complete details and information.

JARDIN VIN

Opening a week ago to an unexpected overflow crowd was the WINE GARDEN "A Sidewalk Cafe" in Jack London Village. Owners Lee and John, and their crew, worked many long hours and days and weeks to get the place ready for their opening. Large crowds and brisk business for the first week would seem to cement the success of the undertaking.

The menu features a salad bar (with freshly baked bread), hot and cold sandwiches, Shoppers Specials, and desserts (*sic*) . . . I'd like Mojave ala mode, please! . . . and assorted beverages including wine and beer.

The hours are from



Lady Carla, Empress II of Alameda County, bubbles at SF's Bubbles' Ball. (Photo by Rink)

Announcing the opening of a new Cocktail Lounge in Santa Cruz:

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JUNE 7TH

Time: Noon to 7:00 PM

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Stanislaus Gay Alliance

The Stanislaus Gay Alliance, a support group for Stanislaus County Area Gays and Friends of Gays (Modesto, Stockton, Manteca, and surrounding areas) meets weekly and publishes a monthly newsletter, *The Stanislaus Gay Alliance Newsletter*.

The newsletter, founded by Melissa Reiter and Laurie Sacknitz, covers news items and features of interest to Gay men and women, as well as announcements of Stanislaus Gay Alliance activities.

Growing from a circulation of 10 to that of 140 in less than a year, the newsletter's goal is to become a communication network for the Stanislaus area.

Other staff members are Jo McCarthy, Kray Johnson, Rob King, and Sharon Morrow. Those interested in the S.G.A. Newsletter or the Alliance should write: S.G.A. Newsletter, P.O. Box 5163, Modesto, CA 95354. All replies will remain confidential.

HAYWARD

MR. TOMMI ROSE

am unable to forward any of the details. Use your imagination.

On upcoming events, we have the Turf Club's monthly birthday party on May 28. Both the Turf Club and Big Mama's will be having their monthly pool tournaments, although I don't have the dates available at this time. Please check the respective bars for dates and times. Don't forget about the Second Annual Mr./Miss Gay and Foxy Lady of Alameda County Contest on May 18 at the Lake Merritt Hotel in Oakland. The tickets are \$10. I would like to wish all the contestants the best of luck. The candidates are: Nova Lei for Foxy Lady; Little John and Shawn for Mr. Gay; and for Miss Gay, Lady David and myself, Tommi Rose. As of this point, these are the only names I have available.

Until the next issue, stay good and be good at it. Love you all... ■

Gay Prom '81

The Pacific Center and the Gay People's Union, U.C. Berkeley, will host Gay Prom '81 at Ollie's Radcliffe Hall at 4130 Telegraph, Oakland (just down the street from the Revol) on Saturday, May 16, 8pm till 2am. Theme for the dance will be "The Night the Stars Came Out." Refreshments will be served, and there will be a live dj on hand.

Financial Statement

Benefit for Love & Care, Inc. and A.C.I.E.
March 31, 1981

Sponsored by Bench & Bar
and Helena, Empress of the City of Alameda

INCOME

Advance ticket sales	\$ 346.00
Tickets at the door	401.00
Food	169.10
Raffle and Wheel of Fortune	135.00
Pass the Bucket	59.00
Bench & Bar (1/2 of band)	175.00
Bench & Bar (Advertising)	302.40
Miscellaneous contributions .....	.88
Total Income	\$ 1,588.68

EXPENSES

Pure Trash Band	\$ 350.00
Advertising	302.40
Printing	133.12
Food	82.33
Rental for Wheel	25.00
Prizes for Wheel	55.83
Total Expenses	\$ 948.68

TOTAL INCOME

TOTAL EXPENSES

NET PROFIT \$ 640.00

Disbursed to Love & Care, Inc. \$320.00

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WED., MAY 13, 1981, 10 P.M.

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MR. MARCUS

Of Leathermen, Stables & Mermaids

SOUTHERN SCANDALS

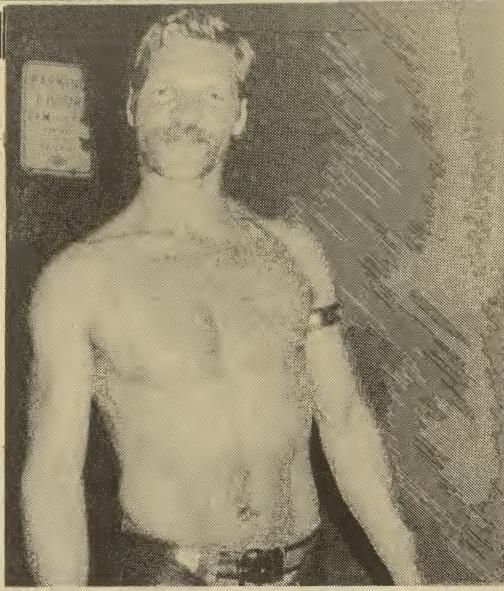
As you read this, San Francisco's finest examples of the leather community are preening before stepping out on the runway of the mammoth Chicago PARK WEST to compete in the International Mr. Leather Contest this Saturday. The elite of the elite from England, Germany, Australia and major urban centers of the U.S. will be competing for more than \$5,000 in prizes and glory in what has become the major leather extravaganza of Gaydom's least understood subculture.

The big contest Saturday night is followed by the gigantic Black & Blue Ball Sunday evening. A record turnout is expected this year. I will be a judge again this year and will

give you a first-hand report of the festivities.

* * *

Representing the BRIG as Mr. Leather of San Francisco III, the newly chosen Rusty Dragon will compete along with first runner-up Don Meyle, and 2nd runner-up Marty Kiker. Representing the CAVE, the feisty Dennis McDonald, a transplanted Australian, and representing DRUMMER, Ray Perea, with his fantastic personality, rugged good looks and positive attitude. Hardware Home Incense will sponsor Boyd Turner who — billed as fantastically beautiful and a salesman at RUGBY in the Castro — will also compete. They're all worthy of representing the vast and splendid leather commu-



Mr. Leather of San Francisco 1981-82, Rusty Dragon flashes a triumphant smile and clutches his round-trip ticket to Chicago where he will represent the Brig at the 3rd annual International Mr. Leather Contest the weekend of May 8-10. (Photo by Robert Pruzan)

nity of San Francisco. The DRUMMER party at DREAMLAND two Fridays ago was one of its kind. Karl Stewart deserves the highest accolades for his first-time-out effort in pulling together a contest of this magnitude.

* * *

Sporting their new neon sign on the occasion of their 9th Anniversary, HAMBURGER MARY'S scored high in party-giving two Tuesdays ago when they transformed the church hall on 10th Street into an almost too-real atmosphere of the aquatic ambience normally associated with Hawaii. The guests were attired in sea-going garb, the buffet was magnificent, and the music of the Translators was all too nostalgic but up-lifting. All eyes were on a beautiful woman dressed in life-like Mermaid costume that could vie for cover-girl status in *Playboy*. Rose, the patriarchal manager was on hand with former employees galore and a great

(Continued on next page)

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time was had by all.

★ ★ ★

According to my last contact with Robb McBurney, the doors of THE STABLES will swing open on Thursday, May 14, for a too long-awaited entry in the booze race on Folsom. Contrary to any rumors you may have heard, the talented Jeff Sciera will head the management roster, and the original line-up of bartenders will be on hand to serve you beer and wine in 4900 square feet of space. Be there or be square.

★ ★ ★

SCOOPS DE VILLE...

Next time you're in the new SF-Eagle, be sure to register for the drawing during their Grand Opening, May 12-14. The win-

STILL CONFUSED ABOUT THE DRUMMER COMPOUND? DON'T BE...

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1808 CLUB



Ray Perea is Mr. Drummer 1981, winning out over 20 other hot contestants at the first annual event at Dreamland, Friday, April 24. Ray will represent that magazine at the International Mr. Leather Contest in Chicago this weekend. (Photo by Robert Pruzan)

ner of the International Leather Contest has been invited to be the guest of honor and Mr. Leather of S.F., Mr. Northern California Leather and Mr. Drummer have been asked to host each night. Prizes galore, including leathery items from the fabulous T.J. Leathers will be raffled off, along with many, many other surprises. It

should be a hot time in a hot town and with some hot men... The magnificent artistry of Rich Plumb is on display these days at THE AMBUSH featuring graphite drawings and pastels for your consideration... And the AMBUSH softball run to Sacramento on June 13 is almost full so if you want to join in a fun time, check with the Maharajah of Madness, Kerry Bowman, for space... A new Mexican restaurant opened last weekend on 7th & Harrison. It's called the LINE-UP and for South of the Border cuisine when you're out on the "hunt," you might enjoy the change of pace. I'll admit it's rather a strange name for a Mexican taco parlor in leatherland; they might have called it the TACKY TACO or something... Monday, May 18, is the next FULL MOON - get kinky... THROBBING GRISTLE will be in concert at Kezar Pavilion on Friday, May 29, if you're

into throbbing gristle and who isn't?... Be sure you don't antagonize your waiter the next time you're out dining - rumor has it that a few waiters are chuckling like mad because when you order vinaigrette dressing on your salad, you're liable to get a healthy dose of piss too - and this is not in just ONE restaurant!... Overheard at the CALDRON: "I wouldn't say he's fickle, but his bathroom towels are monogrammed HIS and NEXT."

SPECIFIC TELL & TELL...

Don't forget, if you want to cavort with the men in the SF Chorus (and there are some HOT ones), be sure to attend the CUM FOR THE CHORUS benefit at HOT HOUSE on Wednesday, May 13, a benefit for their up-coming nationwide tour - I hope conductor Dick Kramer will be there... Every photo you EVER wanted to see of PETER BERLIN is on display on the walls of MOBY DICK by every noted photographer in town, including Robert Pruzan and Robert Mapplethorpe - say hi to HAZE when you're there... And this weekend is your final chance to see two great one-acts at THEATRE RHINOCEROS. Every leatherman should see KITCHEN DUTY and in AMERICAN COFFEE Nello Carlini does a magnificent job. Both plays are by Bumbalo and should be required viewing in every course in human sexuality... Conceptual Entertainment steps

★ ★ ★

In closing, I'd like to say that I have rarely received letters asking for advice, but thought I'd pass this one on to you:

Dear Mr. Marcus:

I have been out with a lot of hot men, but when it comes down to doing "it," I get nothing. Once I strip down no man wants to have sex with me. Because my cock is so gigantic no one will let me put it in. All they want to



1st Runner-up Kelly Pullum in the Mr. Drummer Contest at Dreamland. Kelly garnered \$250 in cash. The second runner-up was Bill Robison and Rene Verrett was the third runner-up. (Photo by Robert Pruzan)

do is let me put the end of my cock in their mouth. Some men have suggested I become a porn star so I can get a little that way, but I have seen those so-called "big" men of porn films and my cock is much bigger.

All I want to do is fuck. Please help me!

Signed: A.P.
(San Francisco)

(Continued on next page)



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PORN CORNER

Peter Berlin Takes A Hold In My House

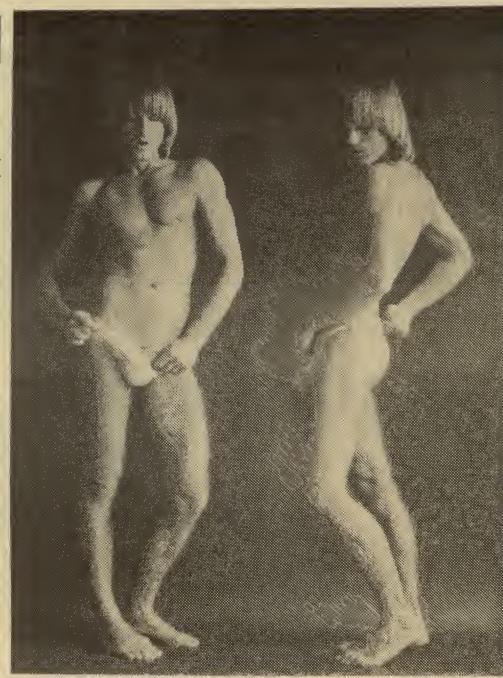
KARR

It's been several years since I saw Peter Berlin's last feature film, and except for an occasional glimpse of him on the street, I'd forgotten about him. He didn't seem to be doing anything to stay in the public eye, or private fantasy. It was the photo show at Moby Dick that brought him back to my mind, and I asked him about the films he had made after his two features. He's made four 200' films for home viewing, and although I approached them with some hesitancy, I was immediately captured by their intensity.

BLUE BOYS, PART 1 may be the hottest J.O. film I've ever seen. It's exclusively devoted to this activity, and is a must for J.O. fans. Peter shares BLUE BOYS with Marc Majors, who is a lot more masculine on film than his stills suggest. His black hair, prominent cheekbones, hairy chest and sizable cock are a voyeur's delight. He's resting on a sofa when he spots Peter in a doorway.

Peter is naked, aroused and throwing off energy like a thoroughbred horse after winning the race. Majors is quickly aroused, too, and they both begin playing with their cocks. Peter, the ultimate narcissist, is spurred on by Major's obvious interest; this in turn excites Majors. Peter, stamping like a stallion at the gate, undulates and writhes, displaying his body and cock in a frenzy of self-love. When he flexes his muscles in standard body-building poses, it's not just flexing; he's jacking off with his entire body. His heaving and surging suggests that the pleasures of jacking off are too great to be endured, and, indeed, are pleasures that can be felt palpably by the viewer.

Majors doesn't preen as well as Peter, but he's so pretty that it doesn't matter; he has other assets. He ultimately comes all over his stomach and chest in a climax so intense that it succeeds in providing release for the un-



Peter Berlin photographs Peter Berlin — The Peter Berlin Photo Fest continues at Moby Dick, 18th & Harford, until May 21.

usually high erotic tension of the movie. The two never touch at all, but their physical communication is so direct, so scorching, that it's a sure bet you'll be touching yourself before the film ends.

Part 2 of BLUE BOYS continues the same scene, but moves into cocksucking and kissing. Peter lies on top of Majors, grinding his slow Scheherazade grind, with Majors' cock sticking out between their bodies. Slowly his knees draw up, soon his legs are in the air and he's being fucked slowly and deeply, jacking off all the while. Peter's chest and tits pump up

to breathtaking size, and his fucking brings on another orgasm for Majors. Peter kneels over Majors, coming on his fat comeslick cock.

Berlin's other two movies trade heavily on his narcissism. In WALDESLUST he's lying on his back in a field, thrusting his pelvis up, focusing all energy and attention on his cock. He stands up to come, but the climax is so intense that he falls to the ground. He realizes now that he's being watched, and he begins his flexing routine. His cock, always hard, stands up over the waistband of his shorts. The watcher, a young

MR. MARCUS (Continued)



Ray Perea, winner of the Mr. Drummer contest at Dreamland. (Photo by Rink)

Dear A.P.

It is extremely unusual for the men of SF not to be able to accommodate you. On the other hand, a genuine King Kong Dong may present some problems. I could suggest that you get that thing lanced, but it is difficult to tell you what to do unless I know your exact dimensions. Please write to me again and send me a picture and your dimensions. I am SURE I can find someone out there in readerland to help you fulfill your sexual appetite.

Sincerely,
MISTER MARCUS

★ ★ ★

From Chicago, this is your scribe — playing around the campus. See you in a couple of weeks.

MISTER MARCUS

P.S. HOT WAX at Trocadero last weekend was hot!!

boy, is drawn to the scene, and soon Peter is plugging his ass with movements as ballistic and smooth as a bowler releasing a ball. The finale of this movie is a water sports scene, the kid's piss glistening off Peter's chiseled chest and stomach, splashing off his hard cock, bringing forth the most intense and spouting orgasm Peter's ever had.

The last film, SEARCH, is another variant on the voyeur theme. This time, though, through some clever photography, it is Peter who watches Peter. Filmed at the Russian River, it is an extended jack-off, as each Peter displays himself for the other. Standing knee-deep in the river, one Peter presents a striking pictorial composition, as the silvery water provides an unusual backdrop for the action. The other Peter leans against a tree on shore. Both flail themselves unmercifully, and it becomes a contest to see who can hold off the longest: Peter 1, Peter 2, or the viewer.

Altogether then, Peter's films are exceptional, BLUE BOYS (PART 1) and SEARCH being the most high-powered. The color is excellent, the focus sharp, and the sexual intensity rarely surpassed by others. Peter exists for his cock, for his orgasm, and has patterned his whole life around his sexuality. He is unafraid to live that life — and film it — as he sees it, and the excessive extent of his sexuality makes for some steamy film. In your own home, and especially in slow motion, Peter is overpowering. His films will be watched repeatedly, and marveled at even by those not exclusively into jacking-off. The films are available by mail order and make one wish he'd produce some more.

POLITICS & POKER

(Continued from Page 14)

vote? . . . no, I don't believe that Mr. & Mrs. Patty Hearst Shaw will name their baby daughter Tanya . . . Gwenn Craig doing us all proud by her speech at last Sunday's protest rally at Dolores Park . . . the best thing the Chronicle has done in many a day is bring back Armistead Maupin's "Tales of the City" — better than ever . . . and you can stop snickering at your Gay friends in the CRIR; it might soon be chic to be a

Gay Republican after all (a recent New York Times-CBS poll shows that the country is becoming increasingly Republican, claiming the Demo lead is now half what it was last year) . . . Dianne Feinstein impressing congressional leaders — both Republicans and Democrats — during her trip to the nation's capital last week . . . San Francisco's Richie Ross, a protege of Leo McCarthy and Art Agnos, now has one of the best pay-

ing jobs in Sacramento working for the Assembly at \$49,440 per year . . . the monthly Toklas Club meeting this Monday (the 11th), 7pm, at the Women's Building . . . David Kelsey and Pure Trash, the highly popular band from Polk Street's New Bell Saloon among the entertainers at Harvey Milk's birthday party May 24 . . .

Wayne Friday

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SPORTS

Gay Softball

MARK BROWN

San Francisco's Gay Softball League is in full swing with the third full weekend of play just completed. We find On The Mark the only undefeated team with their 4-0 record. White Swallow left the unbeaten ranks in a thrilling loss to the Wreck Room. The Sacramento team scored four runs in the bottom of the seventh inning to win the game 17-16.

In other action Gilmore's and Ambush won two games in easy fashion; Tara Travel "Rookies" won their first of the season — a thriller over Urban Country 18-17; the 527 Club won two, with a hard fought 11-9 nine-inning affair over the End-Up being the top game of the day; and the Phone Booth went down to their third loss in a row after starting out the season 2-0. Only Cafe San Marcos and Urban Country have yet to win.

LEAGUE STANDINGS Barbary Coast Division

White Swallow	3-1
527 Club	3-2

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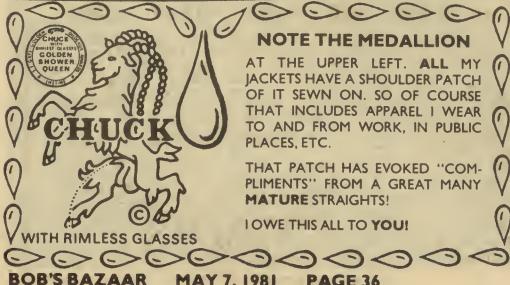
ENTER THROUGH



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CINEMATTACHINE



GAYRUN '81 Set for July



Organizers of GayRun '81 survey the course in San Francisco's Golden Gate Park, scene of the July 26 race to be cosponsored by The ADVOCATE and FrontRunners. From left are: Rich Hotchkiss, race co-chair; Jim Milton, FrontRunners president; Scott Anderson, race director; Bart Oxley, race co-chair; and Peter Frisch, ADVOCATE publisher. (Photo by Cindy Charles)

Gilmore's	3-2
Wreck Room	3-2
End-Up	2-2
Cafe San Marcos	0-4

Golden Gate Division

On The Mark	4-0
Ambush	4-1
Phone Booth	2-3
Tara Travel	1-4
Moby Dick	1-4
Urban Country	0-4

SCORES

Gilmore's	15
Wreck Room	10
White Swallow	19
Moby Dick	8
Gilmore's	18
Cafe San Marcos	2
Wreck Room	17
White Swallow	16
Ambush	21
Cafe San Marcos	5
On The Mark	12
Moby Dick	8
Ambush	23
Phone Booth	0
527 Club	25
Tara Travel	2
Tara Travel	18
Urban Country	17
527 Club	11
End-Up	9

G.S.L. SCHEDULE

Sunday, May 10
Jackson Field #1 & #2

9:00 AM

Gilmore's v. 527 Club
Ambush v. Urban Country

10:45 AM

Ambush v. 527 Club
Wreck Room v. End-Up

12:30 PM

Cafe San Marcos v.
White Swallow
Moby Dick v. End-Up

2:00 PM

Cafe San Marcos v.
On The Mark
Tara Travel v. Phone Booth

3:45 PM

Phone Booth v. On The Mark
Moby Dick v. Tara Travel

Sunday, May 17
In Sacramento

Cafe San Marcos v.
Wreck Room
Wreck Room v. Phone Booth
Moby Dick v. Phone Booth

Sunday, May 17
Lang Field #1 & #2

9:00 AM

Gilmore's v. End-Up
10:45 AM

Gilmore's v. Tara Travel

NOTE THE MEDALLION

AT THE UPPER LEFT. ALL MY JACKETS HAVE A SHOULDER PATCH OF IT SEWN ON. SO OF COURSE THAT INCLUDES APPAREL I WEAR TO AND FROM WORK, IN PUBLIC PLACES, ETC.

THAT PATCH HAS EVOKED "COMPLIMENTS" FROM A GREAT MANY MATURE STRAIGHTS!

I OWE THIS ALL TO YOU!

GayRun '81, the Gay-sponsored, national footrace, will be held Sunday, July 26, in San Francisco's Golden Gate Park.

The second annual 5K and 10K races are co-sponsored by The Advocate and FrontRunners, the San Francisco running club for Gay men and Lesbians. The races are sanctioned by the Amateur Athletic Association (AAU).

"Response to last year's race was universally favorable," said Race Director Scott Anderson. "We expect to attract an even larger and

more diverse field this year." Nearly 500 runners from ten states and three countries competed in GayRun '80.

FrontRunners President Jim Milton noted, "Last year's event was very successful in creating good feelings within the Gay and straight running communities. We want to emphasize that GayRun '81 is open to everyone."

First prize for the race — to be determined by drawing among the division winners — is a week's cruise for two in the Caribbean. Other mer-

chandise prizes will be awarded, and all finishers will receive ribbons. A portion of the proceeds will be donated to the Golden Gate Park Maintenance Fund. Water for runners will be provided by Perrier, and medical assistance furnished by Bay Area Physicians for Human Rights.

For entry blanks, send a stamped, self-addressed envelope to GayRun '81, 1730 South Amphlett, Suite 225, San Mateo, CA 94402. For further information, call Scott Anderson, Race Director, at (415) 573-7100.

First Annual Gay Tennis Tournament

by Les Balmain

On this 100th birthday of the United States Tennis Association in May of 1981, where else, but in San Francisco, should a GAY tennis tournament originate? Yes, the Gay Tennis Federation of San Francisco is sponsoring the First Annual "U.S. Open-Gay" National Tennis Tournament to be held at Golden Gate Park, Memorial Day Weekend, Saturday, Sunday, and Monday, May 23, 24 and 25. A limit of 64 players will be accepted. Entry forms may be obtained by contacting the Tournament Director, Jim Holloran, 4018 22nd Street, SF 94114, phone 282-4452.

A tremendous response from out of town entries, over 26 so far, have been received and are from Boston, New York City, Atlanta, Kansas City, Houston, Los Angeles, Hermosa Beach, Palos Alto, Carmel, Menlo Park, Walnut Creek, Sacramento, and

Oakland. Play is scheduled on courts 12-17 on Saturday and Sunday; however, anticipating a large crowd for the semi-finals and finals on Monday, play is scheduled on courts 1-6 adjacent to the grandstand. Fans are encouraged to pack a basket lunch and to come share and enjoy this Gay Tennis "First" in San Francisco.

Round 1 of the Team Tennis of the G.T.F. has just been completed this last weekend; the standings are as follows:

Team	W/L	%
Twin Peaks	29/14	.674
Bar None Prod.	23/19	.547
(1 match incompt)		
Atlas Savings	29/26	.527
EndUp/Blue	26/29	.473
Stone Video	19/23	.452
Sutter's Mill		
(1 match incompt)		
Comm. Rentals	14/29	.326

FRONTRUNNERS

FrontRunners provides support and encouragement to Gay men, Lesbians, and others interested in running. All runs begin at 10 am on Sundays. They are noncompetitive, free and open to all. For more information call Jim at 346-0303 or DeNnis at 821-0202. Come out running!

Sunday Fun Runs

MAY 10

Stow Lake/Golden Gate Park - 2 or 3 miles (some hills). Stow Lake Boathouse.

MAY 17

Stern Grove - 2 or 3.6 miles (some hills, mostly flat). Crestlake Drive parking lot, off Sloat between 23rd and 24th. Potluck Brunch following.

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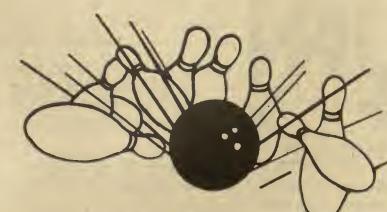


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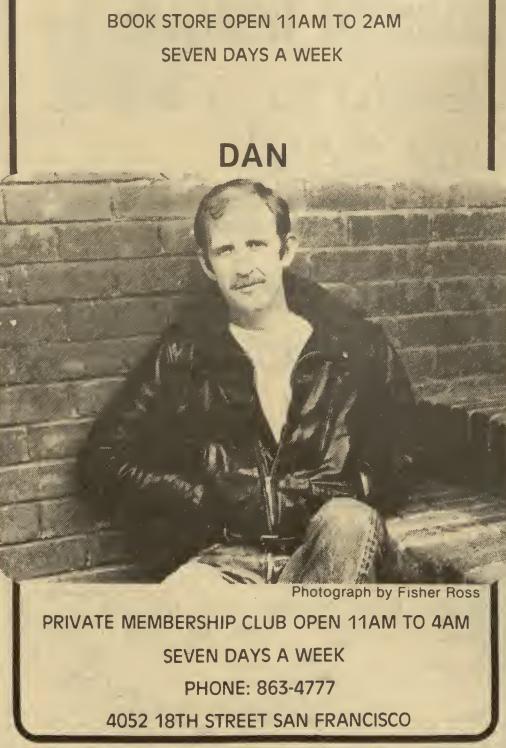
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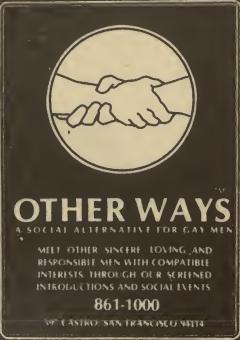
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